

Syllabus 2019

Speech & Drama

Provisional Timetable

Monday 25th February – Thursday 28th February
Drama Performer of the Year Finals – **date and venue to be confirmed**
VENUE: The Dome, 21-22 Marine Parade, Worthing, BN11 3PT

Speech & Drama Sub-Committee

Jane Ware LRAM, ANEA
Katherine Mustafa BA (Hons) (Dunelm), LLM, ANEA (Vice Chair)
Diana Thorn Cert ED, Dip RE
Isobel Walton

Adjudicators

Ann Jones
(finals adjudicator to be advised)

Entry information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.
Please see our Privacy Policy online for further details

Closing Date for Entries:

5TH OCTOBER 2018

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.
Late entries will incur an extra £2 administration fee **per entry** (to be included with entry submission).
Inclusion in the printed programme cannot be guaranteed.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

COPYRIGHT REQUIREMENTS – PLEASE READ CAREFULLY

The Worthing Music and Arts Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

*Footnote: Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Additional regulations

All poems and drama to be spoken from memory.

A row of seats for teachers will be especially reserved. These seats must be used for all classes as this is a Festival requirement. Prompting may be given if required from these seats only.

Costumes and sound effects may not be used.

Tables, chairs and small hand props may be used for scenes.

Printed copies of own choice pieces must be provided for the adjudicator –hand written copies are NOT acceptable.

Teachers, please make sure that your students present *clean* copies of their work WITHOUT marks and annotations.

The adjudicator may stop any performance should the content be considered offensive. Teachers must ensure that material is suitable for the age group, and for public performance.

Please note that a bell will be rung if performers over run the set time for their class.

Solo drama and duologue MUST NOT include Shakespeare, as there are separate classes for these disciplines.

A performer's age is reckoned as the age on 1st September 2018 preceding the festival.

Whilst the Festival does not have an official dress code, competitors are reminded that dress should be appropriate for a platform or concert performance. School uniform is not considered suitable for appearances in Finals.

BOOK LIST

Any good edition of the named texts may be used.

Unless *own choice* all poems can be found in the following books:

A First Poetry Book, Macmillan Children's Books

LAMDA Verse and Prose Anthology Volume 17

Words Aloud ! Book 1, Anne Harvey

Words Aloud ! Book 2, Anne Harvey

One Hundred Years of Poetry for Children, Oxford University Press

Copies of poems are available by request from the festival office.

Please make sure the correct versions of poems are used.

To qualify for the **Drama Festival Performer of the Year** candidates must enter the three following classes in their age group:

Solo drama

Verse speaking

Prepared prose reading

83 marks must be attained in each section, and the top two performers with the highest aggregate will go through. Finalists must perform their solo drama extract plus a choice of either verse or prose from their qualifying classes. The two items will be performed consecutively and in any order.

The final event date and venue will be confirmed nearer the time.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

Please state on entry form if you are entering and which category – VJFP/VYFP

Special Award for the Most Promising Performer- 8 Years

here will be a special prize awarded for the most promising performer in the 8 Years category. To qualify for this award, performers must enter both the solo verse class and prepared prose reading class. The prize will be awarded based on the adjudicator's personal choice and will not be dependent on marks.

CLASSES

SOLO

Tests: Drama must be an extract from a play or an adaptation from a novel – maximum time 3 minutes unless stated otherwise.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
5 YEARS					
V5V	SOLO VERSE	5 Years	Happy by Michaela Morgan		£8.50
6 YEARS					
V6V	SOLO VERSE	6 Years	Lions and Tigers by A Nightingale		£8.50
7 YEARS					
V7V	SOLO VERSE	7 Years	The Wind by James Reeves		£8.50
V7P	PREPARED PROSE READING	7 Years	The Guard Dog by Dick King-Smith	2 minutes	£8.50
8 YEARS					
V8V	SOLO VERSE	8 Years	Dragon into Dressing Gown by Russell Hoban		£9.50
V8P	PREPARED PROSE READING	8 Years	A Bear Called Paddington by Michael Bond	2 minutes	£9.50

WORTHING JUNIOR DRAMA FESTIVAL PERFORMER OF THE YEAR

Age: 9 to 12 years

Winner: Festival Award and Prize

Runner up: Festival Award

For details see special event information at the beginning of the syllabus

NO	NAME	AGE	TEST	TIME LIMIT	FEE
9 YEARS					
V9V	SOLO VERSE	9 Years	Badger by Berlie Doherty		£9.50
V9P	PREPARED PROSE READING	9 Years	Muddle Earth by Chris Riddell	2 minutes	£9.50
V9D	SOLO DRAMA	9 Years	Own Choice from any Published Play or an adaptation from a novel	3 minutes	£9.50
10 YEARS					
V10V	SOLO VERSE	10 Years	I am a Ghost Who's lost its Boo by Jack Prelutsky		£9.50
V10P	PREPARED PROSE READING	10 Years	A Boy Called Christmas by Matt Haig	2 minutes	£9.50
V10D	SOLO DRAMA	10 Years	Own Choice from any Published Play or an adaptation from a novel	3 minutes	£9.50
11 YEARS					
V11V	SOLO VERSE	11 Years	History by Catherine Benson		£9.50
V11P	PREPARED PROSE READING	11 Years	A Place Called Perfect by Helena Duggan	2 minutes	£9.50
V11D	SOLO DRAMA	11 Years	Own Choice from any Published Play or an adaptation from a novel	3 minutes	£9.50
12 YEARS					
V12V	SOLO VERSE	12 Years	The Donkey by G K Chesterton		£10.50
V12P	PREPARED PROSE READING	12 Years	The Girl of Ink & Stars by Kiran Millwood Hargrave	2 minutes	£10.50
V12D	SOLO DRAMA	12 Years	Own Choice from any Published Play or an adaptation from a novel	3 minutes	£10.50

WORTHING YOUNG DRAMA FESTIVAL PERFORMER OF THE YEAR

Age: 13 to 18 years

Winner: Festival Award and Prize

Runner up: Festival Award

For details please see the special event information at the beginning of the syllabus

NO	NAME	AGE	TEST	TIME LIMIT	FEE
13/14 YEARS					
V13-14V	SOLO VERSE	13/14 Years	India by W J Turner		£10.50
V13-14P	PREPARED PROSE READING	13/14 Years	Noughts and Crosses by Malorie Blackman	2 ½ minutes	£10.50
V13-14D	SOLO DRAMA	13/14 Years	Own Choice from any Published Play or an adaptation from a novel	3 ½ minutes	£10.50
V13-14SR	SIGHT READING	13/14 Years	Verse or prose		£10.50
15/16 YEARS					
V15-16V	SOLO VERSE	15/16 Years	Own choice of poem from one of the Romantic Poets	2 ½ minutes	£11.00
V15-16P	PREPARED PROSE READING	15/16 Years	The Woman in Black by Susan Hill	2 ½ minutes	£11.00
V15-16D	SOLO DRAMA	15/16 Years	Own Choice from any Published Play or an adaptation from a novel	3 ½ minutes	£11.00
V15-16SR	SIGHT READING	15/ 16 Years	Verse or prose		£11.00
17 YEARS & OVER					
V17+V	SOLO VERSE	17 Years & over	Own choice of Poem by Thomas Hardy	2 ½ minutes	£11.00
V17+P	PREPARED PROSE READING	17 Years and over	Own choice of prose from the author Hilary Mantel	2 ½ minutes	£11.00
V17+D	SOLO DRAMA	17 Years and over	Own Choice from any Published Play or an adaptation from a novel	3 ½ minutes	£11.00
V17+SR	SIGHT READING	17 Years and over	Verse or prose		£11.00

STORYTELLING CLASS

The adjudicator will be looking for:

- A clear story structure including clarity of speech.
- Audience awareness and connection.
- Originality and Concept.

Performers must write and perform their own story or re-work a traditional tale.

Costume may be worn. The use of props to enhance the performance is permitted.

N.B. Storytelling is not story reading. In true storytelling, the teller creates their own version of the story and shapes it to their particular style.

11 YEARS & UNDER

V11-ST	STORYTELLING	11 Years & Under	Own choice of the retelling of a traditional tale/fable or tell your own	3 ½ minutes	£9.00
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12-14 YEARS

	STORYTELLING	12-14 Years	Own choice of the retelling of a traditional tale/fable or tell your own original story.	3 ½ minutes	£10.00
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15 YEARS & OVER

V15+ST	STORYTELLING	15 Years & Over	Own choice of the retelling of a traditional tale/fable or tell your own original story	3 ½ minutes	£11.00
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CREATIVE WRITING

Test: Performers to speak their own piece of creative writing. Copies of creative writing must be sent to the Festival Office for submission to the adjudicator by 1st February 2018. Failure to do so will result in automatic disqualification. Marks will be given for originality, content and performance. Time limit for all classes is 4 minutes.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
17 YEARS AND UNDER					
V17-CW	CREATIVE WRITING	17 Years & Under	Perform your own piece of creative writing FICTION OR NON FICTION		£11.00

18 YEARS & OVER

V18-CWA	CREATIVE WRITING	18 Years & Over	Perform your own piece of creative writing FICTION OR NON FICTION		£12.00
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PLAYWRITING

Test: Performers to speak a monologue or duologue of their own unaided composition. To be presented as a rehearsed reading without props, costumes or staging. The time limit is 4 minutes.

10 YEARS & OVER

V12-PW	PLAYWRITING	12 Years & Under	Perform monologue or duologue of their own unaided composition	4 minutes	£9.00
V13+PW	PLAYWRITING	13 Years & Over		4 minutes	£10.00

CREATE YOUR OWN POEM

Test: Performers to speak their own unaided composition. Poems must be sent to the Festival Office for submission to the adjudicator by 1st February 2019. Failure to do so will result in automatic disqualification. Marks will be given for a) structure b) performance. The time limit for all classes is 2 ½ minutes.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
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11 YEARS & UNDER

V11-OP	SPEAKING YOUR OWN POEM	11 Years & under	Performer to speak their own unaided composition.	2 ½ minutes	£9.50
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12 - 18 YEARS

V12-18OP	SPEAKING YOUR OWN POEM	12-18 Years	Performer to speak their own unaided composition	2 ½ minutes	£10.00
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19 years and over

V19+OP	SPEAKING YOUR OWN POEM	19 Years & over	Performer to speak their own unaided composition	2 ½ minutes	£11.00
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RELIGIOUS TEXT

10 YEARS & OVER

V10+RT	RELIGIOUS TEXT	10 Years & over	Own choice from any world faith	2 minutes	£10.-
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SOLO SHAKESPEARE CLASSES

13/14 & 15 YEARS					
V13-15WS	SOLO SHAKESPEARE	13- 15 Years	Own choice from a play by William Shakespeare	3.5 minutes	£10.50
16 YEARS & OVER					
V16+WS	SOLO SHAKESPEARE	16 Years & over	Own choice from a play by William Shakespeare	3.5 minutes	£11.00
SHAKESPEARE DUOLOGUE CLASS					
NO	NAME	AGE	TEST	TIME LIMIT	FEE
13 YEARS & OVER					
V13+SD	SHAKESPEARE DUOLOGUE	13 Years & over	NB. One performer may be below the stated age limit, but may not also enter another age group. Fees are per entry, not per person Own choice from a play by William Shakespeare.	Maximum 5 minutes	£13.50
RECITAL CLASS					
13 YEARS & OVER					
V13+RC	RECITAL CLASS	13 Years & over	a) A scene from a play. b) A poem or prose selection c) Mime Can be presented in any order.	15 minutes	£16.50
SOLO MIME					
12 YEARS & UNDER					
V12-M	SOLO MIME	12 Years & under	Catch me if you can	3 minutes	£9.50
13 YEARS & OVER					
V13+M	SOLO MIME	13 Years & over	“Sixth Sense”	3 minutes	£10.50

MIME DUO

These classes may be accompanied by music supplied by the performers.
Fees are per entry, not per person.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
12 YEARS & UNDER					
V12-MD	MIME DUO	12 Years & under	Own Choice	4 minutes	£11.50

13 YEARS & OVER					
V13+MD	MIME DUO	13 Years & over	Own Choice	4 minutes	£13.50

DUOLOGUE CLASSES

One performer may be below the stated age limit, but may not enter another age group.
Fees are per entry, not per person.

11 YEARS & UNDER					
V11-DC	DUOLOGUE	11 Years & under	Own choice from any published duologue, play or an adaptation from a novel	5 minutes	£11.50

12 - 14 YEARS					
V12-14DC	DUOLOGUE	12-14 Years	Own Choice from any published duologue, play or an adaptation from a novel	5 minutes	£13.50

15 YEARS & OVER					
V15+DC	DUOLOGUE	15 Years & over	Own Choice from any published duologue, play or an adaptation from a novel	5 minutes	£15.50

VERSE SPEAKING IN PAIRS

One performer may be below the stated age limit, but may not enter another age group.

Fees are per entry, not per person.

TEST: Own Choice

PLEASE NOTE – Movement must be minimal, the words are the principal part of this genre.

No props or costumes allowed

NO	NAME	AGE	TEST	TIME LIMIT	FEE
11 YEARS & UNDER					
V11-VP	VERSE SPEAKING IN PAIRS	11 Years & Under	Own choice	3 minutes	£11.50
12 – 16 YEARS					
V12-16VP	VERSE SPEAKING IN PAIRS	12-16 Years	Own choice	3 minutes	£13.50
IMPROVISATION GROUPS					
<p>Test: To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group. A minimum of three and a maximum of ten characters per group.</p>					
12 YEARS & UNDER					
V12-IG	IMPROVISATION GROUP	12 Years & under		3-4 minutes	£21.50
13 YEARS & OVER					
V13+IG	IMPROVISATION GROUP	13 Years & over		3-4 minutes	£21.50
IMPROVISATION DUOLOGUE					
<p>Test: To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group.</p>					
12 YEARS & UNDER					
V12-ID	IMPROVISATION DUOLOGUE	12 Years & under		3-4 minutes	£11.50
13 YEARS & OVER					
V13+ID	IMPROVISATION DUOLOGUE	13 Years & over		3-4 minutes	£13.50

GROUP DRAMA

Test: An acted scene or extract from a play. Time limit – 10 minutes.
Minimum 3 actors, maximum 12.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
12 YEARS & UNDER					
V12-GD	GROUP DRAMA	12 Years & under	Own choice	10 minutes	£21.50
13 YEARS & OVER					
V13+GD	GROUP DRAMA	13 Years & over	Own choice	10 minutes	£21.50
SENIOR PERFORMERS 60 years and over					
VSV	SENIOR VERSE	60 Years & Over	Any selection, which may be read or spoken from memory	2 ½ minutes	£8.50
VSPD	PROSE OR DRAMA	60 Years & over	Any selection, which may be read or spoken from memory	3 minutes	£8.50
VSRT	RELIGIOUS TEXT	60 Years & over	Own choice from any world faith	3 minutes	£8.50
VSURT	SIGHT READING RELIGIOUS TEXT	60 Years & over	A large print copy can be provided, if requested. Please write "LP copy" on your entry form.		£8.50
A synopsis of not more than 50 words may be given in each of these classes.					