

# **Syllabus 2022**

## **Speech & Drama**

### **Provisional Timetable**

Wednesday-Friday 9<sup>th</sup>/10<sup>th</sup>/11<sup>th</sup> March and Sunday 13<sup>th</sup> March 2022  
VENUE: The Pavilion Room, Field Place, The Boulevard, Worthing, BN13 1NP

### **Speech & Drama Sub-Committee**

Katherine Mustafa BA (Hons) (Dunelm), LL.M, ANEA (Chair)  
Jane Ware LRAM, ANEA  
Julie Bird

### **Adjudicator**

To Be Confirmed

### **Entry information**

Please use the entry forms online at [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.  
Please see our Privacy Policy online for further details

### **Foreword**

I am very pleased to offer a Speech & Drama Festival in 2022 after the disappointment of cancelling last year due to Covid. I appreciate that it has been an exceedingly difficult time for young people with lessons and performances cancelled or postponed. I hope that the festival will offer performers a sense of excitement and the opportunity to be able to finally perform after many months.

We have managed to include our most popular classes and we are thrilled to announce that the Junior and Young Drama Performer Finals will be back running this year. Some of the syllabus has been updated, and some remains the same as last year so please make sure that you are looking at the correct version and age band for your child/pupil. We look forward to welcoming you again in 2022!

Please check our Facebook page regularly for updates about necessary changes to how we will run the event.

Katherine Mustafa  
Chair

**Closing Date for Entries:**  
**8<sup>TH</sup> NOVEMBER 2021**

### **LATE ENTRIES**

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.  
Late entries will incur an extra £2 administration fee **per entry** (to be included with entry submission).  
Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**  
**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

## COPYRIGHT REQUIREMENTS – PLEASE READ CAREFULLY

The Worthing Music and Arts Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

**\*Footnote:** Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All poems and drama to be spoken from memory.

**A performer's age is reckoned as the age on 1<sup>st</sup> September 2021 preceding the festival.**

### **Staging**

Costumes and sound effects may not be used.

Chairs and small hand props may be used for scenes.

### **Copies of pieces**

Clean copies of own choice pieces/prose selection must be provided for the adjudicator –handwritten copies are NOT acceptable.

### **Own Choice Drama**

This may be an extract from any published play or adaptation from a novel. This year we are expanding this category to include any published monologue/duologue from a recognised exam board. Solo drama MUST NOT include Shakespeare, as there are separate classes for Shakespeare.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

The adjudicator may stop any performance should the content be considered offensive. Teachers must ensure that material is suitable for the age group, and for public performance. Please note that a bell will be rung if performers over run the set time for their class.

### **Junior/ Young Drama Performer of the Year Finals**

To qualify for the Drama Festival Performer of the Year candidates must enter the three following classes in their age group:

Solo drama

Verse speaking

Prepared prose reading

83 marks must be attained in each section, and the top two performers with the highest aggregate will go through. Finalists must perform their solo drama extract plus a choice of either verse or prose from their qualifying classes. The two items will be performed consecutively and in any order.

The final event date and venue will be confirmed nearer the time.

## BOOK LIST

Any good edition of the named texts may be used.

Poems can be found in the following resources:

LAMDA Verse & Prose Anthology, Volume 18

Read Me, A Poem About School for Every Day of the Year by Gaby Morgan, Macmillan

Read Me First, Poems for Younger Readers for Every Day of the Year, Macmillan

The Poetry Store, by Paul Cookson, Hodder Children's Books

The Biggest Burp Ever, Funny Poems for Kids, by Kenn Nesbitt

The New Oxford Treasury of Children's Poems, by Michael Harrison, Oxford University Press

Gold from the Stone by Lemn Sissay, Canongate

Copies of poems are available by request from the festival office. **Please make sure the correct versions of poems are used.**

## CLASSES

### SOLO

V5V	SOLO VERSE	5 Years	Noise by Anon		£8.50
<b>6 YEARS</b>					
V6V	SOLO VERSE	6 Years	My Dog Ate My Homework by Kenn Nesbitt		£8.50
<b>7 YEARS</b>					
V7V	SOLO VERSE	7 Years	The Sea's Treasures by Daphne Lister		£8.50
V7P	PREPARED PROSE READING	7 Years	Horrid Henry by Francesca Simon (any published story)	2 minutes	£8.50
<b>8 YEARS</b>					
V8V	SOLO VERSE	8 Years	It Wasn't Me by Steve Turner		£9.50
V8P	PREPARED PROSE READING	8 Years	<sup>3</sup> The Worst Witch by Jill Murphy	2 minutes	£9.50
<b>9 YEARS</b>					

V9V	SOLO VERSE	9 Years	Dog by Ted Hughes		£9.50
V9P	PREPARED PROSE READING	9 Years	Evie and the Animals by Matt Haig	2 minutes	£9.50
V9D	SOLO DRAMA	9 Years	Own Choice (see details above)	3 minutes	£9.50
<b>10 YEARS</b>					
V10V	SOLO VERSE	10 Years	Cat's Rule, OK? by Eric Finney		£9.50
V10P	PREPARED PROSE READING	10 Years	Cogheart (book 1) by Peter Bunzl	2 minutes	£9.50
V10D	SOLO DRAMA	10 Years	Own Choice (see details above)	3 minutes	£9.50
<b>11 YEARS</b>					
V11V	SOLO VERSE	11 Years	Winter Morning: Winter Night by David Harmer		£9.50
V11P	PREPARED PROSE READING	11 Years	The Umbrella Mouse by Anna Fargher	2 minutes	£9.50
V11D	SOLO DRAMA	11 Years	Own Choice (see details above)	3 minutes	£9.50
<b>12 YEARS</b>					
V12V	SOLO VERSE	12 Years	Fire At Night by Andrew Fusek Peters		£10.50
V12P	PREPARED PROSE READING	12 Years	Just William and I (book 1) by Richmal Crompton	2 minutes	£10.50
V12D	SOLO DRAMA	12 Years	Own Choice (see details above)	3 minutes	£10.50

V13-14V	SOLO VERSE	13/14 Years	Let There Be Peace by Lemn Sissay		£10.50
V13-14P	PREPARED PROSE READING	13/14 Years	Fly by Night by Francis Hardinge	2 ½ minutes	£10.50
V13-14D	SOLO DRAMA	13/14 Years	Own Choice (see details above)	3 ½ minutes	£10.50
V13-14SR	SIGHT READING	13/14 Years	Verse or prose		£10.50
<b>15+ YEARS</b>					
V15+	SOLO VERSE	15+	Own choice of poem by Matthew Arnold	2 ½ minutes	£11.00
V15+	PREPARED PROSE READING	15+	An extract from any novel by H G Wells	2 ½ minutes	£11.00
V15+	SOLO DRAMA	15+	Own Choice (see details above)	3 ½ minutes	£11.00
V15+	SIGHT READING	15+	Verse or prose		£11.00

### **SOLO SHAKESPEARE CLASSES**

#### **13/14 YEARS**

V13-14WS	SOLO SHAKESPEARE	13- 14 Years	Own choice from a play by William Shakespeare	3.5 minutes	£10.50
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#### **15 YEARS & OVER**

V15+WS	SOLO SHAKESPEARE	15 Years & over	Own choice from a play by William Shakespeare	3.5 minutes	£11.00
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### DUOLOGUE CLASSES

One performer may be below the stated age limit, but may not enter another age group. Duologue classes MAY include Shakespeare.  
Fees are per entry, not per person.

#### 11 YEARS & UNDER

V11-DC	DUOLOGUE	11 Years & under	Own choice (details above)	5 minutes	£11.50
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#### 12 - 14 YEARS

V12-14DC	DUOLOGUE	12-14 Years	Own Choice (details above)	5 minutes	£13.50
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#### 15 YEARS & OVER

V15+DC	DUOLOGUE	15 Years & over	Own Choice (details above)	5 minutes	£15.50
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### VERSE SPEAKING IN PAIRS

One performer may be below the stated age limit, but may not enter another age group.  
Fees are per entry, not per person.

TEST: Own Choice

PLEASE NOTE - Movement must be minimal, the words are the principal part of this genre.  
No props or costumes allowed

NO	NAME	AGE	TEST	TIME LIMIT	FEE
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#### 11 YEARS & UNDER

V11-VP	VERSE SPEAKING IN PAIRS	11 Years & Under	Own choice	3 minutes	£11.50
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#### 12 - 16 YEARS

V12-16VP	VERSE SPEAKING IN PAIRS	12-16 Years	Own choice	3 minutes	£13.50
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