



# Singing

## Syllabus 2024

### ADJUDICATOR

Gabrielle Burgin Lister

An experienced BIFF adjudicator, we are pleased to welcome Miss Lister to Worthing for the first time

### PROVISIONAL TIMETABLE

These dates are for guidance only and may be subject to change.

**31<sup>st</sup> Jan -4th February**

**VENUE: Emmanuel Church, St Michael's Road, Worthing**

### ENTRY INFORMATION

**Please enter via the website where there will be a link available**

**Although we will try to run all classes, if sufficient entries are not received we reserve the right to cancel classes and return fees paid.**

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

**CLOSING DATE FOR ENTRIES: 3<sup>RD</sup> NOVEMBER 2023**

### **LATE ENTRIES**

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk).**

### **ADDITIONAL INFORMATION**

**Would all competitors please note the requirement for second copies for adjudicator. In classes except the pop class, live accompaniment is expected.**

**In classes where backing tracks are permitted, either CD or mp3 is permissible. Note, however, that pre-recorded vocals on the backing track are NOT permitted.**

**Whilst the Festival does not have an official dress code, competitors are reminded that dress should be appropriate for a platform or concert performance.**

## SENIOR CLASSES (ALL CLASSES 18 YEARS AND OVER)

The classes are divided into 2 independent series, each focussing on a range of vocal skills and musical genres. Performers are free to enter classes in either or both series. Participating in 3 or more classes from any series will make singers eligible for the respective singer of the year award, subject to the performer achieving a minimum aggregate of 250 marks in the 3 classes.

### Senior singers entry fees

Individual classes £10per class

### SERIES A THE WORTHING RECITAL SINGER OF THE YEAR 2024

The Recital Singer of the Year series celebrates the rich heritage and variety of the classical and recital singer's art. Singers may enter as many classes as they wish, but will be eligible to take part in the 'Recital Final' should their top 3 marks reach the minimum aggregate of 250(lower marks will be discarded).

#### The Worthing Recital Singer of the Year Final 2024

Up to 6 qualifying singers will perform a short recital programme of two of their qualifying songs. All songs from memory.

Presentation, dress, and all performance skills will be taken into account.

**Award:** The Recital Singer Award

<b>SA1</b>	<b>Oratorio.</b> An oratorio solo (sacred or secular). Time limit: 7 mins	<b>£10</b>
<b>SA2</b>	<b>German Lieder.</b> A lied (composers such as Schubert, Schumann, Brahms, Mahler, R Strauss, Wolf or similar), to be sung in German. Time limit: 4 mins plus a brief synopsis.	<b>£10</b>
<b>SA3</b>	<b>Classical and Baroque Solo.</b> A short aria or song from a composer of the Baroque or Classical era (pre 1800). Examples of composers: Arne, Purcell, Mozart, Storace, Haydn or similar. Time limit: 4 mins	<b>£10</b>

<b>SA4</b>	<b>Folk Song Heritage.</b> A folk song from any nation, accompanied, unaccompanied or in arrangement as in Britten, Copeland etc. Spirituals are allowed. Time limit: 4 mins	<b>£10</b>
<b>SA5</b>	<b>Open Class.</b> Song from any classical genre. (Please note: this does not include genres covered in Series B classes). Time limit: 4 mins	<b>£10</b>
<b>SA6</b>	<b>French Melodie.</b> A song by Berlioz, Duparc, Faure, Poulenc, Ravel or similar, sung in French. Time limit: 4 mins plus brief synopsis.	<b>£10</b>
<b>SA7</b>	<b>Italian Art Song.</b> Any song (not opera) by an Italian composer, sung in Italian. The song may be from any area including Neapolitan songs but should be in the classical genre. Time limit: 4 mins plus brief synopsis.	<b>£10</b>
<b>SA8</b>	<b>English Art Song.</b> A song by an English composer (not opera). Time limit: 4 mins	<b>£10</b>

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**SERIES B**  
**THE WORTHING THEATRE SINGER OF THE YEAR 2024**

Offering the widest range of material, singers are encouraged to widen their horizons in this series. There is almost too much choice! Performers entering 3 or more classes will be eligible to qualify for the 'Theatre Singer Final' should the aggregate of their 3 highest scores be greater than the minimum 250 (lowest scores will be discarded). Use of chairs, tables and other small props, along with elements of costume and movement will be allowed. However, It is not compulsory to use these and there is also no penalty for not including these optional extras.

**The Worthing Theatre Singer of the Year 2024**

Up to 6 singers will perform a short programme of two of their pieces, if their aggregate over 3 classes exceeds 250 marks. All songs from memory and presentation and performance skills will be to the fore.

**Award:** The Theatre Singer of the Year Award.

<b>SB8</b>	<b>Sondheim and Lloyd Webber.</b> Crossing the Atlantic with talent, choose one of these two lords of the modern musical theatre world and celebrate their work. Time limit: 5 mins plus brief synopsis.	<b>£10</b>
<b>SB1</b>	<b>Operatic Aria.</b> An aria, sung in the original language or in translation. Time limit: 7 mins plus a short synopsis.	<b>£10</b>
<b>SB2</b>	<b>European Operetta.</b> An aria from the European heritage of operetta, including such composers as Kalman, Lehar, Johann or Oscar Strauss or similar. Time limit: 5 mins plus a short synopsis.	<b>£10</b>
<b>SB3</b>	<b>English Operetta.</b> Any excerpt from a piece by Gilbert and Sullivan, Balfe, Bishop or similar from the Victorian/Edwardian eras (1830-1910 approx) Time limit: 5 mins plus a brief introduction to the scene.	<b>£10</b>
<b>SB4</b>	<b>'A Talent to Amuse'.</b> Light music from the early 20 <sup>th</sup> century, choosing from songs by Novello, Coward, Berlin, Gershwin, Porter or similar. Time limit: 5 mins	<b>£10</b>
<b>SB5</b>	<b>Classic Musicals.</b> An excerpt from any of the classic musicals (or films) composed pre-1960. Time limit: 5 mins plus short introduction	<b>£10</b>
<b>SB6</b>	<b>West End to Broadway.</b> An excerpt from a musical theatre piece composed since 1960 up to the present day. Time limit: 5 mins plus a brief synopsis.	<b>£10</b>
<b>SB7</b>	<b>Music Hall, Comic Song and Cabaret.</b> Almost 'Forbidden Broadway', anything goes in this class (within reason!). Select something to entertain us from the world of Music Hall, Berlin Cabaret, English cabaret masters such as Flanders and Swann or Victoria Wood to the American world of Tom Lehrer or Goldrich and Heisler. Time limit: 5 mins	<b>£10</b>
<b>SB8</b>	<b>Sondheim and Lloyd Webber.</b> Crossing the Atlantic with talent, choose one of these two lords of the modern musical theatre world and celebrate their work. Time limit: 5 mins plus brief synopsis.	<b>£10</b>

## JUNIOR AND YOUNG SINGERS

### SERIES C

#### AGE 10 – 13 YEARS

#### THE WORTHING JUNIOR SINGER OF THE YEAR 2024

Junior singers entering 4 or more from the available classes will be eligible to sing again in the Junior Singer of the Year final, if their aggregate is greater than 335 over 4 classes (lowest scores will be discarded).

#### The Worthing Junior Singer of the Year 2024

Up to 8 qualifying singers will perform a programme of any 2 songs from their 4 qualifying classes. Songs should be performed from memory. Presentation and performance skills will be taken into account, and also the versatility of the programme chosen.

**Award:** The Junior Singer of the Year Award

#### Age 10 – 11 Years

<b>SC1</b>	<b>Own Choice Classical Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SC2</b>	<b>Christmas Song or Carol.</b> Time limit: 3 mins	<b>£10</b>
<b>SC3</b>	<b>Unaccompanied Folk Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SC4</b>	<b>Songs from the Shows (not costumed).</b> Excerpt from musical show or film ( <b>not Disney show or film</b> ). Material should be age appropriate. Time limit: 4 mins plus short introduction.	<b>£10</b>
<b>SC5</b>	<b>Songs from the Shows (costumed).</b> Excerpt from musical show or film ( <b>not Disney show or film</b> ). Material should be age appropriate. Time limit: 4 mins plus short introduction.	<b>£10</b>
<b>SC6</b>	<b>Disney Song.</b> Any song from Disney film or musical - material should be age appropriate. Time limit: 4 mins plus short introduction	<b>£10</b>

**Age 12 – 13 Years**

<b>SC7</b>	<b>Own Choice Classical Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SC8</b>	<b>Christmas Song or Carol.</b> Time limit: 3 mins	<b>£10</b>
<b>SC9</b>	<b>Unaccompanied Folk Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SC10</b>	<b>Songs from the Shows (not costumed).</b> Excerpt from musical show or film <b>(not Disney show or film).</b> Material should be age appropriate. Time limit: 4 mins plus short introduction.	<b>£10</b>
<b>SC11</b>	<b>Songs from the Shows (costumed).</b> Excerpt from musical show or film <b>(not Disney show or film).</b> Material should be age appropriate. Time limit: 4 mins plus short introduction.	<b>£10</b>
<b>SC12</b>	<b>Disney Song.</b> Any song from Disney film or musical Time limit: 4 mins plus short introduction.	<b>£10</b>

## SERIES D

### AGE 14 – 17 YEARS

#### THE WORTHING YOUNG SINGER OF THE YEAR 2024

By entering at least 4 of the available classes, Young Singers become eligible to sing in the Young Singer of the Year final, if an aggregate of their 4 highest marks exceeds 335.

#### The Young Singer of the Year Final 2024

Up to 8 qualifying singers will perform a programme of 2 of their songs from the chosen classes. All songs should be performed from memory. Presentation and performance skills will be taken into account, and also the versatility of the programme chosen.

**Award:** The Young Singer of the Year Award

#### Age 14 – 15 Years

<b>SD1</b>	<b>Own Choice Classical Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SD2</b>	<b>Christmas Song or Carol.</b> Time limit: 3 mins	<b>£10</b>
<b>SD3</b>	<b>Unaccompanied Folk Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SD4</b>	<b>Songs from the Shows (not costumed).</b> Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 5 mins plus short introduction.	<b>£10</b>
<b>SD5</b>	<b>Songs from the Shows (costumed).</b> Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 5 mins plus short introduction.	<b>£10</b>
<b>SD6</b>	<b>Open Vocal Solo.</b> A song from any genre. Time limit: 4 mins	<b>£10</b>



## Age 16 – 17 Years

<b>SD7</b>	<b>Own Choice Classical Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SD8</b>	<b>Christmas Song or Carol.</b> Time limit: 3 mins	<b>£10</b>
<b>SD9</b>	<b>Unaccompanied Folk Song.</b> Time limit: 3 mins	<b>£10</b>
<b>SD10</b>	<b>Songs from the Shows (not costumed).</b> Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 5 mins plus short introduction.	<b>£10</b>
<b>SD11</b>	<b>Songs from the Shows (costumed).</b> Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 5 mins plus short introduction.	<b>£10</b>
<b>SD12</b>	<b>Open Vocal Solo.</b> A song from any genre. Time limit: 4 mins	<b>£10</b>

## SERIES E

### SPECIAL INTEREST VOCAL SERIES

**THESE CLASSES ARE NOT INCLUDED IN THE SINGER OF THE YEAR**

#### Singers aged 9 Years & under.

In all these classes the material chosen should be suitable for these young singers.

<b>SE1</b>	<b>Own Choice Song (not from a show or film).</b> <b>8 &amp; 9 Years.</b> Time limit: 3 mins	<b>£9</b>
<b>SE2</b>	<b>Own Choice Song (not from a show or film).</b> <b>7 Years &amp; under.</b> Time limit: 3 mins	<b>£9</b>
<b>SE3</b>	<b>Christmas Song or Carol.</b> <b>9 Years &amp; under.</b> Time limit: 3 mins	<b>£9</b>
<b>SE4</b>	<b>Unaccompanied Folk Song.</b> <b>9 Years &amp; under.</b> Time limit: 3 mins	<b>£9</b>

<b>SE5</b>	<b>Show Song. 8 &amp; 9 Years.</b> Any song from a show or film <b>(not Disney show or film)</b> . May be costumed or not. Time limit: 4 mins including short introduction.	<b>£9</b>
<b>SE6</b>	<b>Show Song. 7 Years &amp; under.</b> Any song from a show or film <b>(not Disney show or film)</b> . May be costumed or not. Time limit: 4 mins including short introduction.	<b>£9</b>
<b>SE7</b>	<b>SE7 Disney Song. 9 Years &amp; under.</b> Time limit: 4 mins including introduction.	<b>£9</b>

## MUSICAL THEATRE CLASSES

A presentation including some spoken dialogue , elements of movement(not a dance routine) and singing. Live accompaniment

<b>SE8</b>	<b>Under 13</b>	<b>£12</b>
<b>SE9</b>	<b>14-17</b>	<b>£12</b>
<b>SE10</b>	<b>17+</b>	<b>£12</b>

## NOVICE CLASSES

Open to performers who have not won a class at a previous festival at the time of entry.

Own choice song of any genre.

**Time limit: 3 mins**

<b>SE11</b>	<b>13 Years &amp; under</b>	<b>£9</b>
<b>SE12</b>	<b>14 &amp; 15 Years</b>	<b>£9</b>
<b>SE13</b>	<b>16 Years &amp; over</b>	<b>£9</b>

## SENIOR CITIZENS (OVER 60 YEARS)

<b>SE16</b>	<b>Own Choice Song.</b> Time limit: 4 mins	<b>Free (admin charge of £4 if no other class entered)</b>
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## DUET CLASSES

In all duets one performer may be below age limit. Entry fees are per duet not per performer

### **Classical** **Any duet including opera and oratorio**

<b>SE17</b>	<b>13 Years &amp; under</b> Time limit: 3 mins	<b>£12</b>
<b>SE18</b>	<b>14- 17 Years</b> Time limit: 4 mins	<b>£13</b>
<b>SE19</b>	<b>17 Years &amp; over</b> Time limit: 4 mins	<b>£14</b>

## LIGHT MUSIC DUETS

**A duet from show or film including SOME harmony. No costume but movement optional. Time limit: 5 mins to include short synopsis**

<b>SE21</b>	<b>13 Years &amp; under</b>	<b>£12</b>
<b>SE22</b>	<b>14- 17 Years</b>	<b>£13</b>
<b>SE23</b>	<b>17 Years &amp; over</b>	<b>£14</b>
<b>SE24</b>	<b>Pop Duet</b> <b>13 - 25 Years</b> Time limit: 5 mins	<b>£14</b>

## POP MUSIC

- SE26 Pop Music Solo £10**  
**7- 11 Years**  
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**  
Time limit: 5 mins
- SE27 Pop Music Solo £10**  
**12 -17 Years**  
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**  
Time limit: 5 mins
- SE28 Pop Music Solo £10**  
**17 Years & Over**  
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**  
Time limit: 5 mins
- SE24 Pop Duet £14**  
**13 - 25 Years (as before)**  
Time limit: 5 mins

## ENSEMBLES

- SE25 Small Ensemble 7 and under singers Any Age £20**  
An ensemble with movement and singing , accompanied by piano or other live Instruments . Harmony is expected
- SE26 Large Ensemble more than 7 singers Any Age £25**  
An ensemble with movement and singing, accompanied by piano or other live Instruments. Harmony is expected

PLEASE NOTE THE LIMITATIONS OF SPACE FOR THESE CLASSES