

Although we will try to run all classes, if sufficient entries are not received we reserve the right to cancel classes and return fees paid.

Syllabus 2019

SINGING

Provisional Timetable

These dates are for guidance only and may be subject to change.

22nd-24th February 2019

VENUE: The Chichester Room, Field Place, Worthing BN13 1NP

The finals will be included on Sunday evening this year in this room

Singing Sub-Committee

Adjudicators

Ben Costello

Having been brought up In Worthing and having also been a competitor in this festival, Ben is a welcome returnee! His experience of all types of music as a teacher and his extensive adjudicating schedule makes him a first class person to help our singers young and old

Entry Information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

Please see our Privacy Policy online for further details

Closing Date for Entries:

5TH OCTOBER 2018

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.

Late entries will incur an extra £2 administration fee **per entry** (to be included with entry submission).

Inclusion in the printed programme cannot be guaranteed.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

Additional information

Would all competitors please note the requirement for second copies for adjudicator.

In classes where backing tracks are permitted, either CD or mp3 is permissible. Note, however, that pre-recorded vocals on the backing track are NOT permitted. Performers in the pop classes will be expected to use a microphone. Details will be sent nearer the time and will be displayed on the web site.

Whilst the Festival does not have an official dress code, competitors are reminded that dress should be appropriate for a platform or concert performance.

SENIOR CLASSES - (ALL CLASSES 18 YEARS AND OVER)

The classes are divided into 2 independent series, each focussing on a range of vocal skills and musical genres. Performers are free to enter classes in either or both series. Participating in 3 or more classes from any series will make singers eligible for the respective singer of the year award, subject to the performer achieving a minimum aggregate of 250 marks in the 3 classes.

Senior singers entry fees

Individual classes	£11 per class
10 classes or more (over two series)	£10 per class

SERIES A

THE WORTHING RECITAL SINGER OF THE YEAR 2018

The Recital Singer of the Year series celebrates the rich heritage and variety of the classical and recital singer's art. Singers may enter as many classes as they wish, but will be eligible to take part in the 'Recital Final' should their top 3 marks reach the minimum aggregate of 250 (lower marks will be discarded).

SA1	Oratorio. An oratorio solo (sacred or secular). Time limit: 7 mins	£11
SA2	German Lieder. A lied (composers such as Schubert, Schumann, Brahms, Mahler, R Strauss, Wolf or similar), to be sung in German. Time limit: 4 mins plus a brief synopsis.	£11
SA3	Classical and Baroque Solo. A short aria or song from a composer of the Baroque or Classical era (pre 1800). Examples of composers: Arne, Purcell, Mozart, Storace, Haydn or similar. Time limit: 4 mins	£11
SA4	Folk Song Heritage. A folk song from any nation, accompanied, unaccompanied or in arrangement as in Britten, Copeland etc. Spirituals are allowed. Time limit: 4 mins	£11
SA5	Open Class. Song from any classical genre. (Please note: this does not include genres covered in Series B classes). Time limit: 4 mins	£11
SA6	French Melodie. A song by Berlioz, Duparc, Faure, Poulenc, Ravel or similar, sung in French. Time limit: 4 mins plus brief synopsis.	£11

- SA7 Italian Art Song. £11**
 Any song (not opera) by an Italian composer, sung in Italian. The song may be from any area including Neapolitan songs but should be in the classical genre.
 Time limit: 4 mins plus brief synopsis.
- SA8 English Art Song. £11**
 A song by an English composer (not opera).
 Time limit: 4 mins

The Worthing Recital Singer of the Year Final 2018

Up to 6 qualifying singers will perform a short recital programme of two of their qualifying songs. All songs from memory.
 Presentation, dress, and all performance skills will be taken into account.

Award: The Recital Singer Award

SERIES B

THE WORTHING THEATRE SINGER OF THE YEAR 2018

Offering the widest range of material, singers are encouraged to widen their horizons in this series. There is almost too much choice! Performers entering 3 or more classes will be eligible to qualify for the 'Theatre Singer Final' should the aggregate of their 3 highest scores be greater than the minimum 250 (lowest scores will be discarded). Use of chairs, tables and other small props, along with elements of costume and movement will be allowed. However, It is not compulsory to use these and there is also no penalty for not including these optional extras.

- SB1 Operatic Aria. £11**
 An aria, sung in the original language or in translation.
 Time limit: 7 mins plus a short synopsis.
- SB2 European Operetta. £11**
 An aria from the European heritage of operetta, including such composers as Kalman, Lehar, Johann or Oscar Strauss or similar.
 Time limit: 5 mins plus a short synopsis.

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| SB3 | English Operetta.
Any excerpt from a piece by Gilbert and Sullivan, Balfe, Bishop or similar from the Victorian/Edwardian eras (1830-1910 approx)
Time limit: 5 mins plus a brief introduction to the scene. | £11 |
| SB4 | 'A Talent to Amuse'.
Light music from the early 20 th century, choosing from songs by Novello, Coward, Berlin, Gershwin, Porter or similar.
Time limit: 5 mins | £11 |
| SB5 | Classic Musicals.
An excerpt from any of the classic musicals (or films) composed pre-1960.
Time limit: 5 mins plus short introduction | £11 |
| SB6 | West End to Broadway.
An excerpt from a musical theatre piece composed since 1960 up to the present day.
Time limit: 5 mins plus a brief synopsis | £11 |
| SB7 | Music Hall, Comic Song and Cabaret.
Almost 'Forbidden Broadway', anything goes in this class (within reason!). Select something to entertain us from the world of Music Hall, Berlin Cabaret, English cabaret masters such as Flanders and Swann or Victoria Wood to the American world of Tom Lehrer or Goldrich and Heisler.
Time limit: 5 mins | £11 |
| SB8 | Sondheim and Lloyd Webber.
Crossing the Atlantic with talent, choose one of these two lords of the modern musical theatre world and celebrate their work.
Time limit: 5 mins plus brief synopsis. | £11 |

The Worthing Theatre Singer of the Year 2018

Up to 6 singers will perform a short programme of two of their pieces, if their aggregate over 3 classes exceeds 250 marks. All songs from memory and presentation and performance skills will be to the fore. A change of costume is allowed if needed.

Award: The Theatre Singer of the Year Award.

JUNIOR AND YOUNG SINGERS

SERIES C

AGE 10 – 13 YEARS

THE WORTHING JUNIOR SINGER OF THE YEAR 2018

Junior singers entering 4 or more from the available classes will be eligible to sing again in the Junior Singer of the Year final, if their aggregate is greater than 335 over 4 classes (lowest scores will be discarded).

Age 10 – 11 Years

SC1	Own Choice Classical Song. Time limit: 3 mins	£9
SC2	Christmas Song or Carol. Time limit: 3 mins	£9
SC3	Unaccompanied Folk Song. Time limit: 3 mins	£9
SC4	Songs from the Shows (not costumed). Excerpt from musical show or film (not Disney show or film). Material should be age appropriate. Time limit: 4 mins plus short introduction.	£9
SC5	Songs from the Shows (costumed). Excerpt from musical show or film (not Disney show or film). Material should be age appropriate. Time limit: 4 mins plus short introduction.	£9
SC6	Disney Song. Any song from Disney film or musical - material should be age appropriate. Time limit: 4 mins plus short introduction	£9

Age 12 – 13 Years

SC7	Own Choice Classical Song. Time limit: 3 mins	£9
SC8	Christmas Song or Carol. Time limit: 3 mins	£9
SC9	Unaccompanied Folk Song. Time limit: 3 mins	£9
SC10	Songs from the Shows (not costumed). Excerpt from musical show or film (not Disney show or film) . Material should be age appropriate. Time limit: 4 mins plus short introduction.	£9
SC11	Songs from the Shows (costumed). Excerpt from musical show or film (not Disney show or film) . Material should be age appropriate. Time limit: 4 mins plus short introduction.	£9
SC12	Disney Song. Any song from Disney film or musical Time limit: 4 mins plus short introduction.	£9

The Worthing Junior Singer of the Year 2018

Up to 8 qualifying singers will perform a programme of any 2 songs from their 4 qualifying classes. Songs should be performed from memory. Presentation and performance skills will be taken into account, and also the versatility of the programme chosen.

Award: The Junior Singer of the Year Award

SERIES D

AGE 14 – 17 YEARS

THE WORTHING YOUNG SINGER OF THE YEAR 2018

By entering at least 4 of the available classes, Young Singers become eligible to sing in the Young Singer of the Year final, if an aggregate of their 4 highest marks exceeds 335.

Age 14 – 15 Years

SD1	Own Choice Classical Song. Time limit: 3 mins	£9
SD2	Christmas Song or Carol. Time limit: 3 mins	£9
SD3	Unaccompanied Folk Song. Time limit: 3 mins	£9
SD4	Songs from the Shows (not costumed). Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 4 mins plus short introduction.	£9
SD5	Songs from the Shows (costumed). Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 4 mins plus short introduction.	£9
SD6	Open Vocal Solo. A song from any genre. Time limit: 4 mins	£9

Age 16 - 17 Years

SD7	Own Choice Classical Song. Time limit: 3 mins	£9
SD8	Christmas Song or Carol. Time limit: 3 mins	£9
SD9	Unaccompanied Folk Song. Time limit: 3 mins	£9
SD10	Songs from the Shows (not costumed). Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 4 mins plus short introduction.	£9
SD11	Songs from the Shows (costumed). Excerpt from musical show or film —material should be age appropriate. There should be a short introduction to set the scene. Time limit: 4 mins plus short introduction.	£9
SD12	Open Vocal Solo. A song from any genre. Time limit: 4 mins	£9

The Young Singer of the Year Final 2018

Up to 8 qualifying singers will perform a programme of 2 of their songs from the chosen classes. All songs should be performed from memory.

Presentation and performance skills will be taken into account, and also the versatility of the programme chosen.

Award: The Young Singer of the Year Award

SERIES E

SPECIAL INTEREST VOCAL SERIES THESE CLASSES ARE NOT INCLUDED IN THE SINGER OF THE YEAR

Singers aged 9 Years & under.

In all these classes the material chosen should be suitable for these young singers.

SE1	Own Choice Song (not from a show or film). 8 & 9 Years. Time limit: 3 mins	£8
SE2	Own Choice Song (not from a show or film). 7 Years & under. Time limit: 3 mins	£8
SE3	Christmas Song or Carol. 9 Years & under. Time limit: 3 mins	£8
SE4	Unaccompanied Folk Song. 9 Years & under. Time limit: 3 mins	£8
SE5	Show Song. 8 & 9 Years. Any song from a show or film (not Disney show or film) . May be costumed or not. Time limit: 4 mins including short introduction.	£8
SE6	Show Song. 7 Years & under. Any song from a show or film (not Disney show or film) . May be costumed or not. Time limit: 4 mins including short introduction.	£8
SE7	SE7 Disney Song. 9 Years & under. Time limit: 4 mins including introduction.	£8

VERSATILITY CLASSES

Versatility - one classical based song & one show song sung together as a programme.

Time limit: 7mins

SE8	10 & 11 Years	£11.50
SE9	12 & 13 Years	£11.50
SE10	14 & 15 Years	£11.50
SE11	16 & 17 Years	£11.50
SE12	18 Years & over	£11.50

NOVICE CLASSES

Open to performers who have not won a class at a previous festival at the time of entry.

Own choice song of any genre.

Time limit: 3 mins

SE13	13 Years & under	£8
SE14	14 & 15 Years	£8
SE15	16 Years & over	£8

SENIOR CITIZENS (OVER 60 YEARS)

SE16	Own Choice Song. Time limit: 4 mins	Free (admin charge of £4 if no other class entered)
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DUET CLASSES

In all duets one performer may be below age limit. Entry fees are per duet not per performer

Classical Any duet including opera and oratorio

SE17	13 Years & under Time limit: 3 mins	£12
SE18	14- 17 Years Time limit: 4 mins	£13
SE19	17 Years & over Time limit: 4 mins	£14

LIGHT MUSIC DUETS

**A duet from show or film including SOME harmony. No costume but movement optional.
Time limit: 4 mins to include short synopsis**

SE21	13 Years & under	£12
SE22	14- 17 Years	£13
SE23	17 Years & over	£14
SE24	Pop Duet 13 - 25 Years Time limit: 5 mins	£14

POP MUSIC

- SE26 Pop Music Solo £10**
7- 11 Years
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**
Time limit: 5 mins
- SE27 Pop Music Solo £10**
12 -17 Years
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**
Time limit: 5 mins
- SE28 Pop Music Solo £10**
17 Years & Over
Own choice pop song from any genre performed to piano or acoustic guitar or recorded accompaniment. **Please note that recorded accompaniment (backing tracks) may be in CD or mp3 format. No pre-recorded vocals are allowed on the backing track.**
Time limit: 5 mins
- SE24 Pop Duet £14**
13 - 25 Years (as before)
Time limit: 5 mins

ENSEMBLES

- SE25 Small Ensemble 7 and under singers Any Age £20**
An ensemble with movement and singing , accompanied by piano or other live Instruments . Harmony is expected
- SE29 Large Ensemble more than 7 singers Any Age £25**
An ensemble with movement and singing, accompanied by piano or other live Instruments. Harmony is expected

PLEASE NOTE THE LIMITATIONS OF SPACE FOR THESE CLASSES