

Syllabus

PIANO

Provisional Timetable

Thursday 11th February – Sunday 14th February

VENUE: Emmanuel Church & Centre, St Michael's Road, Worthing, BN11 4SD

Piano sub committee

Helen Emery BA (Hons) CT (ABRSM) – (Chair)

Susan Fisher LRAM

Sarah Plumley

Alison Sutton

Adjudicator

Helen Leek

Helen Leek was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the International Young Concert Artists Competition and won the 2nd prize in the Brant International Piano Competition.

In the last year she has performed live on BBC TV, as a soloist with orchestra, as chamber musician for music clubs in England and as the director of New England Music.

Future plans include a tour of South Africa with the violinist Gina Beukes presenting “Kreisleriana” the story of Fritz Kreiler, which they have also performed in various venues throughout the UK and Europe.

She has recorded for Classic FM, in Yokohama, Japan and for Sudwestfunk, Germany. Her CD's include Big Noise by the composer Simon Speare and The Lord Chord with cellist, David Smith.

Helen teaches piano at Royal Holloway, University of London, at the University of Warwick and at the Junio Department of the Royal College of Music in London. She has given master classes in the UK, Singapore and Thailand, regularly adjudicates festivals in the UK and is an examiner for the ABRSM.

Entry information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose
of running the Festival.

Please see our Privacy Policy online for further details

Foreword

I am thrilled that we can offer a Piano festival in 2021. I appreciate that it has been an exceedingly difficult time for young people with lessons, performances and exams cancelled or postponed. I hope that the festival will offer performers a sense of continuity and the opportunity to finally be able to perform after many months.

However, due to Covid 19 restrictions this year's syllabus has had to be streamlined and our audience numbers strictly limited. The safety of performers and our volunteers is of utmost importance and we are working hard to provide a Covid secure event. Unfortunately, this means that we are unable to offer some Duets, Groups, Ensemble work or Concerto classes.

Please check our Facebook page regularly for updates about necessary changes to how we will run the event.

Helen Emery - Chair

Closing Date for Entries: **20TH NOVEMBER 2020**

LATE ENTRIES

**DUE TO THE SOCIAL DISTANCING AND EXTRA TIMETABLING THAT WILL BE NECESSARY
LATE ENTRIES WILL NOT BE PERMITTED**

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

A performer's age is reckoned as the age on 1st September 2020 preceding the festival.

ADDITIONAL INFORMATION

*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

*Performers will clearly announce their 'Own Choice'

*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

ADDITIONAL INFORMATION

All classes are Own Choice. Every class entered requires a different Own Choice piece. These may only be repeated in the finals.

PIANO CHAMPIONSHIPS

To qualify for the Championships you must play in the eligible classes listed below and select two pieces from these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.

● WORTHING JUNIOR PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 1, 2, 3, 15, 35, 36 & 37 (the top **three** marks totaling over **250**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Edith Darke Cup

Runner up – The Pearl Akerman Cup

● WORTHING YOUNG PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 4, 5, 16, 41, 42 & 43 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup

● WORTHING FESTIVAL PIANIST OF THE YEAR




The six competitors gaining the highest aggregates in classes 6, 17, 44, 45, 46, 47 & 48 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup




SOLO CLASSES

Two Contrasting Pieces – All Own Choice

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|---|---|--------------|
| P1.
 | 7 Years & under.
Time Limit: 3 mins | £8.50 |
| P2.
 | 8 & 9 Years.
Time Limit: 3 mins | £8.50 |
| P3.
 | 10 & 11 Years.
(minimum grade 1)
Time Limit: 4 mins | £8.50 |

SOLO CLASSES

One Piece – Own Choice

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|---|---|--------------|
| P4.
 | 12 & 13 Years.
(minimum grade 2)
Time Limit: 4 mins | £9.00 |
| P5.
 | 14 & 15 Years.
(minimum grade 3)
Time Limit: 6 mins | £9.00 |
| P6.
 | 16 & 17 Years.
(minimum grade 5)
Time Limit: 7 mins | £9.50 |

BEGINNERS CLASSES

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2019

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| P7. | 8 Years & under.
Time Limit: 3 mins | £8.50 |
| P8. | 9 & 10 Years.
Time Limit: 3 mins | £8.50 |
| P9. | 11-15 Years.
Time Limit: 4 mins | £9.00 |
| P10. | Duet for Beginner.
12 & under playing with their teacher.
Time Limit: 4 mins | £9.00 |

RECITAL CLASS

Professionals who do not derive the major part of their income from performance may compete.

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| P14. | Any age - (minimum standard grade 8)
Time limit: 15 mins | £19.50 |
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POPULAR ARRANGEMENTS OR JAZZ CLASSES

One piece only

Improvisation accepted – no adjudicator copies are required in these classes.

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| P15.
 | 11 Years & under.
Time limit: 5 mins | £9.00 |
| P16.
 | 15 Years & under.
Time limit: 7 mins | £9.50 |
| P17.
 | 16 Years & over.
Time limit: 9 mins | £10.00 |

DUO CLASSES –

BOTH SOLOIST AND ACCOMPANIST WILL BE ADJUDICATED

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|-------------|--|--------------|
| P18. | 16 & under.
Time limit: 5 mins | £9.50 |
| P19. | Any age.
Time limit: 7 mins | £9.50 |

PLAY FOR PLEASURE CLASSES

(Non-competitive)

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|--------------|--|--------------|
| P20a. | Any Age – Grade 4 & under
Time limit: 5 mins | £9.50 |
| P20b. | Any Age – Grade 5 & over
Time limit: 5 mins | £9.50 |

VERSATILITY CLASSES

A short recital of one piano solo and one on another instrument or voice. Times exclude tuning.

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|-------------|---|---------------|
| P21. | 12 Years & under – (minimum grade 1)
Time limit: 5 mins | £9.50 |
| P22. | 14 Years & under - (minimum grade 2-3)
Time limit: 7 mins | £10.00 |
| P23. | 15-19 Years - (minimum grade 4)
Time limit: 10 mins | £10.50 |

DUETS & TRIOS

Duets on one piano

Two Contrasting Pieces – All Own Choice

***Only performers from the same household or “bubble”
may compete in these classes**

P24.	*9 Years & under. Time limit: 3 mins	£10.00
P25.	*11 Years & under. Time limit: 4 mins	£10.00
P26.	*14 Years & under. Time limit: 5 mins	£11.00
P27.	17 Years & under (One or two pieces) Time limit: 6 mins	£11.00

FAMILY DUETS

One or two Pieces












For two members of a family, adult and child. Older player must be 16 or over, may be a professional and may enter more than once in any class with a different child.

P29.	*9 Years & under. Time limit: 3 mins	£10.00
P30.	*12 Years & under. Time limit: 4 mins	£10.00
P31.	*15 Years & under. Time limit: 5 mins	£10.00

TRIOS ON ONE PIANO

P33.	*Any Age. One performer may be a professional and may enter more than once. One or two pieces. Time limit: 7 mins	£12.00
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SOLO CLASSES

P35. 	11 Years & under. Baroque – Own choice of one piece. Time limit: 5 mins	£9.00
P36. 	11 Years & under. Classical – Own choice of one piece or movement by a composer born in the 18 th century Time limit: 5 mins	£9.00
P37. 	11 Years & under. Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800 Time limit: 5 mins	£9.00
P41. 	15 Years & under. Baroque – Own choice of one piece Time limit: 5 mins	£9.50
P42. 	15 Years & under. Classical – Own choice of one piece or movement by a composer born in the 18 th century. Slow movements not accepted Time limit: 7 mins	£9.50
P43. 	15 years & under. Romantic, Impressionist or Contemporary – Own choice of one piece by a composer born after 1800 Time limit: 7 mins	£9.50
P44. 	16 Years & over. Baroque – Own choice of one or two movements Time limit: 7 mins	£10.00
P45. 	16 years & over. Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18 th century. Slow movements only acceptable if there is a contrasting quick section. Time limit: 12 mins	£10.00
P46. 	16 Years & over. Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800. Time limit: 9 mins	£10.00
P47. 	16 Years & over. Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar. Time limit: 9 mins	£10.00
P48. 	16 Years & over. Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900. Time limit: 9 mins	£10.00

