

# Syllabus 2024

## Speech & Drama

### Provisional Timetable

Wednesday 21<sup>st</sup> February – Saturday 24<sup>th</sup> February 2024  
Drama Performer of the Year Finals – **Saturday 24<sup>th</sup> February**  
VENUE: Heene Church Rooms - 106 Heene Rd, Worthing BN11 4PN

### Speech & Drama Sub-Committee

Katherine Mustafa BA (Hons) (Dunelm), LLM, ANEA (Chair)  
Jane Ware LRAM, ANEA

### Adjudicators

Jean-Marc Perret

### Entry information

Please use the entry forms online at [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.  
Please see our Privacy Policy online for further details

### Closing Date for Entries:

**3<sup>RD</sup> NOVEMBER 2023**

### **LATE ENTRIES**

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.  
Late entries will incur an extra £2 administration fee **per entry** (to be included with entry submission).  
Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

### **COPYRIGHT REQUIREMENTS – PLEASE READ CAREFULLY**

The Worthing Music and Arts Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items\* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

\*Footnote: Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

### **Additional regulations**

All poems and drama to be spoken from memory.

A row of seats for teachers will be especially reserved. Prompting may be given if required from these seats only.

Costumes and sound effects may not be used.

Tables, chairs and small hand props may be used for scenes.

Printed copies of own choice pieces must be provided for the adjudicator –hand written copies are NOT acceptable.

### **Own Choice Drama**

This may be an extract from any published play, an adaptation from a novel or any published monologue/duologue from a recognised exam board. Solo drama MUST NOT include Shakespeare, as there are separate classes for Shakespeare.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

The adjudicator may stop any performance should the content be considered offensive. Teachers must ensure that material is suitable for the age group, and for public performance.

Please note that a bell will be rung if performers over run the set time for their class.

**A performer's age is reckoned as the age on 1<sup>st</sup> September 2023 preceding the festival.**

Whilst the Festival does not have an official dress code, competitors are reminded that dress should be appropriate for a platform or concert performance. School uniform is not considered suitable for appearances in Finals.

### **BOOK LIST**

**Any good edition of the named texts may be used.**

Copies of poems are available by request from the festival office.

**Please make sure the correct versions of poems are used.** The poems can be found in the following books:

A Fourth Poetry Book, Oxford

Another Second Poetry Book, Oxford

Golden Apples, Fiona Waters, Pan Books

Is A Caterpillar Ticklish, Adrian Rumble, Young Puffin

I Can Read! John Foster, Oxford

I Don't Like Poetry, Joshua Seigal, Bloomsbury

The Nation's Favourite Poems, BBC

The Puffin Book of Fantastic First Poems, June Crebbin, Puffin

To qualify for the **Drama Festival Performer of the Year** candidates must enter the three following classes in their age group:

Solo Drama

Verse Speaking

Prepared Prose Reading

The top two performers with the highest aggregate will go through. Finalists must perform their solo drama extract plus a choice of either verse or prose from their qualifying classes. The two items will be performed consecutively and in any order.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

Please state on entry form if you are entering and which category – VJFP/VYFP

# CLASSES

## SOLO

NO	NAME	AGE	TEST	TIME LIMIT	FEE
<b>5 YEARS</b>					
V5V	SOLO VERSE	5 Years	Mud, John Smith		£8.50
<b>6 YEARS</b>					
V6V	SOLO VERSE	6 Years	Mice, Rose Fyleman		£8.50
<b>7 YEARS</b>					
V7V	SOLO VERSE	7 Years	Night Ride, Celia Warren		£8.50
V7P	PREPARED PROSE READING	7 Years	Mr Majeika, Humphrey Carpenter	2 minutes	£8.50
<b>8 YEARS</b>					
V8V	SOLO VERSE	8 Years	Grandpa Tortoise, Jean Kenward		£9.50
V8P	PREPARED PROSE READING	8 Years	Ambrose Follows His Nose, Dick King Smith & Josie Rogers	2 minutes	£9.50

<b>NO</b>	<b>NAME</b>	<b>AGE</b>	<b>TEST</b>	<b>TIME LIMIT</b>	<b>FEE</b>
<b>9 YEARS</b>					
V9V	SOLO VERSE	9 Years	How to Make a Dog, Joshua Seigal		£9.50
V9P	PREPARED PROSE READING	9 Years	Pinocchio, Michael Morpurgo	2 minutes	£9.50
V9D	SOLO DRAMA	9 Years	Own Choice see above	3 minutes	£9.50
<b>10 YEARS</b>					
V10V	SOLO VERSE	10 Years	Winter, Judith Nicholls		£9.50
V10P	PREPARED PROSE READING	10 Years	One Dog and his Boy, Eva Ibbotson	2 minutes	£9.50
V10D	SOLO DRAMA	10 Years	Own Choice see above	3 minutes	£9.50
<b>11 YEARS</b>					
V11V	SOLO VERSE	11 Years	Wanted -A Witch's Cat, Shelagh McGee		£9.50
V11P	PREPARED PROSE READING	11 Years	There May Be A Castle, Piers Torday	2 minutes	£9.50
V11D	SOLO DRAMA	11 Years	Own Choice see above	3 minutes	£9.50
<b>12 YEARS</b>					
V12V	SOLO VERSE	12 Years	The Newcomer, Brian Pattern		£10.50
V12P	PREPARED PROSE READING	12 Years	Beetle Boy, M.G Leonard	2 minutes	£10.50
V12D	SOLO DRAMA	12 Years	Own Choice see above	3 minutes	£10.50
<b>NO</b>					
<b>13/14 YEARS</b>					
V13-14V	SOLO VERSE	13/14 Years	Warning, Jenny Joseph		£10.50
<b>NO</b>	<b>NAME</b>	<b>AGE</b>	<b>TEST</b>	<b>TIME LIMIT</b>	<b>FEE</b>

V13-14P	PREPARED PROSE READING	13/14 Years	Own choice of prose by Malorie Blackman	2 ½ minutes	£10.50
V13-14D	SOLO DRAMA	13/14 Years	Own Choice see above	3 ½ minutes	£10.50
V13-14SR	SIGHT READING	13/14 Years	Verse or prose		£10.50
<b>15+ YEARS</b>					
V15+	SOLO VERSE	15+	Own choice of poem by DH Lawrence	2 ½ minutes	£11.00
V15+	PREPARED PROSE READING	15+	The Book Thief, Markus Zusak	2 ½ minutes	£11.00
V15+	SOLO DRAMA	15+	Own Choice see above	3 ½ minutes	£11.00
V15+	SIGHT READING	15+	Verse or prose		£11.00

**SOLO SHAKESPEARE CLASSES**

**13/14 YEARS**

V13-14WS	SOLO SHAKESPEARE	13- 14 Years	Own choice from a play by William Shakespeare	3.5 minutes	£10.50
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**15 YEARS & OVER**

V15+WS	SOLO SHAKESPEARE	15 Years & over	Own choice from a play by William Shakespeare	3.5 minutes	£11.00
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**SOLO MIME**

**12 YEARS & UNDER**

V12-M	SOLO MIME	12 Years & under	Closed	3 minutes	£9.50
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**13 YEARS & OVER**

V13+M	SOLO MIME	13 Years & over	A Time for Change	3 minutes	£10.50
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**MIME DUO**

These classes may be accompanied by music supplied by the performers.  
Fees are per entry, not per person.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
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<b>12 YEARS &amp; UNDER</b>					
V12-MD	MIME DUO	12 Years & under	Own Choice	4 minutes	£11.50
<b>13 YEARS &amp; OVER</b>					
V13+MD	MIME DUO	13 Years & over	Own Choice	4 minutes	£13.50
<p><b>DUOLOGUE CLASSES</b></p> <p>One performer may be below the stated age limit but may not enter another age group. Duologue classes MAY include Shakespeare. Fees are per entry, not per person.</p>					
<b>11 YEARS &amp; UNDER</b>					
V11-DC	DUOLOGUE	11 Years & under	Own Choice see above	5 minutes	£11.50
<b>12 - 14 YEARS</b>					
V12-14DC	DUOLOGUE	12-14 Years	Own Choice see above	5 minutes	£13.50
<b>15 YEARS &amp; OVER</b>					
V15+DC	DUOLOGUE	15 Years & over	Own Choice see above	5 minutes	£15.50
<p><b>VERSE SPEAKING IN PAIRS</b></p> <p>One performer may be below the stated age limit but may not enter another age group. Fees are per entry, not per person. TEST: Own Choice</p> <p><b>PLEASE NOTE</b> – Movement must be minimal, the words are the principal part of this genre. No props or costumes allowed</p>					
NO	NAME	AGE	TEST	TIME LIMIT	FEE
<b>11 YEARS &amp; UNDER</b>					
V11-VP	VERSE SPEAKING IN PAIRS	11 Years & Under	Own choice	3 minutes	£11.50
<b>12 - 16 YEARS</b>					
V12-16VP	VERSE SPEAKING	12-16 Years	Own choice	3 minutes	£13.50

IN PAIRS					
<b>IMPROVISATION GROUPS</b>					
<p><b>Test:</b> To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group. A minimum of three and a maximum of ten characters per group.</p>					
<b>12 YEARS &amp; UNDER</b>					
V12-IG	IMPROVISATION GROUP	12 Years & under		3-4 minutes	£21.50
<b>13 YEARS &amp; OVER</b>					
V13+IG	IMPROVISATION GROUP	13 Years & over		3-4 minutes	£21.50
<b>IMPROVISATION DUOLOGUE</b>					
<p><b>Test:</b> To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group.</p>					
<b>12 YEARS &amp; UNDER</b>					
V12-ID	IMPROVISATION DUOLOGUE	12 Years & under		3-4 minutes	£11.50
<b>13 YEARS &amp; OVER</b>					
V13+ID	IMPROVISATION DUOLOGUE	13 Years & over		3-4 minutes	£13.50