

Syllabus 2023

Speech & Drama

Provisional Timetable

Wednesday 22nd February – Saturday 25th February 2023

Drama Performer of the Year Finals – **Saturday 25th February**

VENUE: The Pavilion Room, Field Place, The Boulevard, Worthing, BN13 1NP

Speech & Drama Sub-Committee

Katherine Mustafa BA (Hons) (Dunelm), LLM, ANEA (Chair)

Jane Ware LRAM, ANEA

Adjudicators

Paul Trigg

Entry information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

Please see our Privacy Policy online for further details

Closing Date for Entries:

4TH NOVEMBER 2022

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.

Late entries will incur an extra £2 administration fee **per entry** (to be included with entry submission).

Inclusion in the printed programme cannot be guaranteed.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

COPYRIGHT REQUIREMENTS – PLEASE READ CAREFULLY

The Worthing Music and Arts Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

***Footnote:** Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Additional regulations

All poems and drama to be spoken from memory.

A row of seats for teachers will be especially reserved. These seats must be used for all classes as this is a Festival requirement. Prompting may be given if required from these seats only.

Costumes and sound effects may not be used.

Tables, chairs and small hand props may be used for scenes.

Printed copies of own choice pieces must be provided for the adjudicator –hand written copies are NOT acceptable.

Own Choice Drama

This may be an extract from any published play or adaptation from a novel. This year we are expanding this category to include any published monologue/duologue from a recognised exam board. Solo drama MUST NOT include Shakespeare, as there are separate classes for Shakespeare.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

The adjudicator may stop any performance should the content be considered offensive. Teachers must ensure that material is suitable for the age group, and for public performance.

Please note that a bell will be rung if performers over run the set time for their class.

A performer's age is reckoned as the age on 1st September 2022 preceding the festival.

Whilst the Festival does not have an official dress code, competitors are reminded that dress should be appropriate for a platform or concert performance. School uniform is not considered suitable for appearances in Finals.

BOOK LIST

Any good edition of the named texts may be used.

Unless *own choice* most poems can be found in the following books:

Lost Magic, Brian Moses, Macmillan

LAMDA Verse & Prose Anthology, Volume 18

Read Me and Laugh, A Funny Poem for Every Day of the Year, Macmillan

The Puffin Book of Fantastic First Poems, June Crebbin, Penguin

Copies of poems are available by request from the festival office.

Please make sure the correct versions of poems are used.

To qualify for the **Drama Festival Performer of the Year** candidates must enter the three following classes in their age group:

Solo drama

Verse speaking

Prepared prose reading

83 marks must be attained in each section, and the top two performers with the highest aggregate will go through. Finalists must perform their solo drama extract plus a choice of either verse or prose from their qualifying classes. The two items will be performed consecutively and in any order.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

Please state on entry form if you are entering and which category – **VJFP/VYFP**

CLASSES

SOLO

Tests: Drama must be an extract from a play or an adaptation from a novel – maximum time 3 minutes unless stated otherwise.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
5 YEARS					
V5V	SOLO VERSE	5 Years	A Chubby Little Snowman, Anon		£8.50
6 YEARS					
V6V	SOLO VERSE	6 Years	Grown Out Of, Tony Mitton		£8.50
7 YEARS					
V7V	SOLO VERSE	7 Years	Cat Next Door, Trevor Harvey		£8.50
V7P	PREPARED PROSE READING	7 Years	Any book from the Dirty Bertie collection, Alan MacDonald	2 minutes	£8.50
8 YEARS					
V8V	SOLO VERSE	8 Years	Grandfather Frog, Louise Bechtel		£9.50
V8P	PREPARED PROSE READING	8 Years	Jack Sweettooth, Malorie Blackman	2 minutes	£9.50

NO	NAME	AGE	TEST	TIME LIMIT	FEE
9 YEARS					
V9V	SOLO VERSE	9 Years	The Brown Bear, John Foster		£9.50
V9P	PREPARED PROSE READING	9 Years	How to Train Your Dragon Book 1 , Cressida Cowell	2 minutes	£9.50
V9D	SOLO DRAMA	9 Years	Own Choice see above	3 minutes	£9.50
10 YEARS					
V10V	SOLO VERSE	10 Years	Look Out, Max Fatchen		£9.50
V10P	PREPARED PROSE READING	10 Years	The Land of Roar, Jenny McLachlan	2 minutes	£9.50
V10D	SOLO DRAMA	10 Years	Own Choice see above	3 minutes	£9.50
11 YEARS					
V11V	SOLO VERSE	11 Years	Freedom, Mary Dawson		£9.50
V11P	PREPARED PROSE READING	11 Years	Journey to the River Sea, Eva Ibbotson	2 minutes	£9.50
V11D	SOLO DRAMA	11 Years	Own Choice see above	3 minutes	£9.50
12 YEARS					
V12V	SOLO VERSE	12 Years	The Fear, Brian Moses		£10.50
V12P	PREPARED PROSE READING	12 Years		2 minutes	£10.50
V12D	SOLO DRAMA	12 Years	Own Choice see above	3 minutes	£10.50

NO	NAME	AGE	TEST	TIME LIMIT	FEE
13/14 YEARS					
V13-14V	SOLO VERSE	13/14 Years	Remember by Christina Rossetti		£10.50
V13-14P	PREPARED PROSE READING	13/14 Years	Love Frankie, Jacqueline Wilson	2 ½ minutes	£10.50
V13-14D	SOLO DRAMA	13/14 Years	Own Choice see above	3 ½ minutes	£10.50
V13-14SR	SIGHT READING	13/14 Years	Verse or prose		£10.50
15+ YEARS					
V15+	SOLO VERSE	15+	Own choice of poem by Grace Nichols	2 ½ minutes	£11.00
V15+	PREPARED PROSE READING	15+	The Guernsey Literary & Potato Peel Pie Society, Mary Ann Shaffer	2 ½ minutes	£11.00
V15+	SOLO DRAMA	15+	Own Choice see above	3 ½ minutes	£11.00
V15+	SIGHT READING	15+	Verse or prose		£11.00

SOLO SHAKESPEARE CLASSES

13/14 YEARS					
V13-14WS	SOLO SHAKESPEARE	13- 14 Years	Own choice from a play by William Shakespeare	3.5 minutes	£10.50
15 YEARS & OVER					
V15+WS	SOLO SHAKESPEARE	15 Years & over	Own choice from a play by William Shakespeare	3.5 minutes	£11.00

SOLO MIME

12 YEARS & UNDER					
V12-M	SOLO MIME	12 Years & under	The Circus	3 minutes	£9.50
13 YEARS & OVER					
V13+M	SOLO MIME	13 Years & over	What Goes Up, Must Come Down	3 minutes	£10.50

MIME DUO

These classes may be accompanied by music supplied by the performers.
Fees are per entry, not per person.

NO	NAME	AGE	TEST	TIME LIMIT	FEE
12 YEARS & UNDER					
V12-MD	MIME DUO	12 Years & under	Own Choice	4 minutes	£11.50

13 YEARS & OVER					
V13+MD	MIME DUO	13 Years & over	Own Choice	4 minutes	£13.50

DUOLOGUE CLASSES

One performer may be below the stated age limit, but may not enter another age group. Duologue classes MAY include Shakespeare.
Fees are per entry, not per person.

11 YEARS & UNDER					
V11-DC	DUOLOGUE	11 Years & under	Own choice see above	5 minutes	£11.50

12 - 14 YEARS					
V12-14DC	DUOLOGUE	12-14 Years	Own Choice see above	5 minutes	£13.50

15 YEARS & OVER					
V15+DC	DUOLOGUE	15 Years & over	Own Choice see above	5 minutes	£15.50

VERSE SPEAKING IN PAIRS

One performer may be below the stated age limit, but may not enter another age group.

Fees are per entry, not per person.

TEST: Own Choice

PLEASE NOTE – Movement must be minimal, the words are the principal part of this genre.

No props or costumes allowed

NO	NAME	AGE	TEST	TIME LIMIT	FEE
11 YEARS & UNDER					
V11-VP	VERSE SPEAKING IN PAIRS	11 Years & Under	Own choice	3 minutes	£11.50

12 – 16 YEARS

V12-16VP	VERSE SPEAKING IN PAIRS	12-16 Years	Own choice	3 minutes	£13.50
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IMPROVISATION GROUPS

Test: To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group. A minimum of three and a maximum of ten characters per group.

12 YEARS & UNDER

V12-IG	IMPROVISATION GROUP	12 Years & under		3-4 minutes	£21.50
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13 YEARS & OVER

V13+IG	IMPROVISATION GROUP	13 Years & over		3-4 minutes	£21.50
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IMPROVISATION DUOLOGUE

Test: To improvise movement and speech for between 3 – 4 minutes on a given theme provided at the commencement of the class. Ten minutes will be allowed for discussion before the group perform. No competitor may appear in another improvisation group.

12 YEARS & UNDER

V12-ID	IMPROVISATION DUOLOGUE	12 Years & under		3-4 minutes	£11.50
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13 YEARS & OVER

V13+ID	IMPROVISATION DUOLOGUE	13 Years & over		3-4 minutes	£13.50
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