

Syllabus 2021

Speech & Drama

Provisional Timetable

Wednesday 24th February – Friday 26th February

VENUE: The Pavilion Room, Field Place, The Boulevard, Worthing, BN13 1NP

Speech & Drama Sub-Committee

Katherine Mustafa BA (Hons) (Dunelm), LL.M, ANEA (Chair)

Jane Ware LRAM, ANEA

Adjudicator

To Be Confirmed

Entry information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

Please see our Privacy Policy online for further details

Foreword

I am thrilled that we can offer a Speech & Drama festival in 2021. I appreciate that it has been an exceedingly difficult time for young people with lessons, performances and exams cancelled or postponed. I hope that the festival will offer performers a sense of continuity and the opportunity to be able to finally perform after many months.

However, due to Covid 19 restrictions this year's syllabus has had to be streamlined and our audience numbers strictly limited. The safety of performers and our volunteers is of utmost importance and we are working hard to provide a Covid secure event. Unfortunately, this means that we are unable to offer pair or group work. We have also made the difficult decision not to hold Performer of the Year Finals this year. I plan to reinstate a rich and diverse syllabus as soon as it is safe to do so. Until then, I appreciate your continued support for the festival movement. Please check our Facebook page regularly for updates about necessary changes to how we will run the event.

Katherine Mustafa

Chair

Closing Date for Entries:

20TH NOVEMBER 2020

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.

Late entries will incur an extra £2 administration fee per entry (to be included with entry submission).

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

COPYRIGHT REQUIREMENTS – PLEASE READ CAREFULLY

The Worthing Music and Arts Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes. Performers and teachers will be delighted to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

***Footnote:** Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Additional regulations 2021 updates

All poems and drama to be spoken from memory.

Staging

Costumes and sound effects may not be used.

1 chair and small hand props (personally owned) may be used for scenes. Please keep the number of chairs needed to a 1 per performer. Chairs will be sanitised between performers.

Copies of pieces

Copies of own choice pieces/prose selection must be provided for the adjudicator –handwritten copies are NOT acceptable. Due to Covid restrictions these must be **emailed** to the festival office 2 weeks before the start of the festival. They must be clearly labelled with performers name and class. The deadline for receipt of copies is **10th February 2021**.

The adjudicator may stop any performance should the content be considered offensive. Teachers must ensure that material is suitable for the age group, and for public performance.

Please note that a bell will be rung if performers over run the set time for their class.

Solo drama MUST NOT include Shakespeare, as there are separate classes for Shakespeare.

A performer's age is reckoned as the age on 1st September 2020 preceding the festival.

BOOK LIST

Any good edition of the named texts may be used.

Unless *own choice* all poems can be found in the following books:

Crazy Mayonnaisy Mum, Julia Donaldson, Macmillan

Sensational: Poems Chosen by Roger McGough, McMillan

The Book of 1000 Poems; Classical Collection for Children, Harper Collins

The Oxford Book of Children's Poetry, Oxford University Press

Words Aloud! Book 2, Anne Harvey

Copies of poems are available by request from the festival office.

Please make sure the correct versions of poems are used.

Own Choice Drama

This may be an extract from any published play or adaptation from a novel. This year we are expanding this category to include any published monologue from a recognized exam board.

The adjudicators will take into account presentation, performance skills, vocal versatility and audience connection.

CLASSES

5 YEARS					
V5V	SOLO VERSE	5 YEARS	Mud by Polly Chase Boyden		£8.50
6 YEARS					
V6V	SOLO VERSE	6 YEARS	When The Snow comes By G Ivens		£8.50
7 YEARS					
V7V	SOLO VERSE	7 YEARS	The Dragon By Kevin McCann		£8.50
V7P	PREPARED PROSE READING	7 YEARS	Horrid Henry by Francesca Simon (any published story)	2 minutes	£8.50
8 YEARS					
V8V	SOLO VERSE	8 YEARS	Flying by JM Westrup		£9.50
V8P	PREPARED PROSE READING	8 YEARS	The Worst Witch by Jill Murphy	2 minutes	£9.50

CLASSES

9 YEARS					
V9V	SOLO VERSE	9 YEARS	The Quarrel by Eleanor Farjeon		£9.50
V9P	PREPARED PROSE READING	9 YEARS	Evie and the Animals by Matt Haig	2 minutes	£9.50
V9D	SOLO DRAMA	9 YEARS	Own Choice (see details above)	3 minutes	£9.50
10 YEARS					
V10V	SOLO VERSE	10 YEARS	I Opened A Book by Julia Donaldson		£9.50
V10P	PREPARED PROSE READING	10 YEARS	Cogheart (book 1) by Peter Bunzl	2 minutes	£9.50
V10D	SOLO DRAMA	10 YEARS	Own Choice (see details above)	3 minutes	£9.50
11 YEARS					
V11V	SOLO VERSE	11 YEARS	Silver by Walter de la Mare		£9.50
V11P	PREPARED PROSE READING	11 YEARS	The Umbrella Mouse by Anna Fargher	2 minutes	£9.50
V11D	SOLO DRAMA	11 YEARS	Own choice (see details above)	3 minutes	£9.50

CLASSES

12 YEARS					
V12V	SOLO VERSE	12 YEARS	The Sea at Night by Sujata Bhatt		£10.50
V12P	PREPARED PROSE READING	12 YEARS	Just William (book 1) by Richmal Compton	2 minutes	£10.50
V12D	SOLO DRAMA	12 YEARS	Own Choice (see details above)	3 minutes	£10.50
13-14 YEARS					
V13-14V	SOLO VERSE	13/14 YEARS	Humming-Bird by DH Lawrence		£10.50
V13-14P	PREPARED PROSE READING	13/14 YEARS	Fly by Night by Francis Hardinge	2.5 minutes	£10.50
V13-14D	SOLO DRAMA	13/14 YEARS	Own Choice (see details above)	3.5 minutes	£10.50
V13-14SR	SIGHT READING	13/14 YEARS	Verse or prose		£10.50
15 +YEARS					
V15+V	SOLO VERSE	15+	Own choice of poem by Matthew Arnold	2.5 minutes	£11.00
V15+P	PREPARED PROSE READING	15+	An extract from any novel by H G Wells	2.5 minutes	£11.00
V15+D	SOLO DRAMA	15+	Own choice (see details above)	3.5 minutes	£11.00
V15+SR	SIGHT READING	15+	Verse or prose		£11.00

CLASSES

13-14 YEARS					
V13-14WS	SOLO SHAKESPEARE	13-14 YEARS	Own choice from a play by William Shakespeare	3.5 minutes	£10.50
15 YEARS +					
V15+WS	SOLO SHAKESPEARE	15 YEARS +	Own choice from a play by William Shakespeare	3.5 minutes	£11.00