



Worthing  
Music and Arts  
Festival

PIANO

## Syllabus 2024

### ADJUDICATOR – MARK TANNER



Mark is a concert pianist, composer, writer and teacher, who has premièred, recorded and broadcast many works by prominent British composers. He has published 75 volumes of compositions and editions for Edition Peters, Faber Music, Spartan Press and Europa Edition. 50 of his pieces have been selected for the exam syllabuses of ABRSM, TCL and LCM. He has various pieces within the popular ABRSM series, Piano Star, and co-authored ABRSM's Teaching Notes for the previous piano syllabus.

His book, *The Mindful Pianist*, is published by Faber, translated into Chinese along with 2 co-authored books called *The Advanced Pianist* and 2 volumes of piano repertoire pieces entitled *Teachers' Choice*. Also published by Faber, is *The Piano in Black and White*, an in-depth guide for the adult learner and returner. His book, *Mindfulness in Music*, is published by Leaping Hare Press in English and Spanish, and *Mindfulness in Sound* was published in 2020.

Mark's PhD featured Liszt, a topic on which he has published articles in the UK and USA, and he has written hundreds of reviews for the prominent musical press, including *International Record Review*, *Classical Music*, *Piano Professional*, *Musical Opinion* and *International Piano*. He has written over 50 Masterclass articles for *Pianist Magazine*.

Mark has given 300 recitals on cruise ships and appeared in the UK's top venues, including five appearances at the Wigmore Hall, Purcell Room and St John's Smith Square. He has performed on BBC Radio 3 and Classic FM.

Mark is an ABRSM examiner for grades and diplomas, also a reviewer, trainer and international coordinator, having undertaken 47 tours to all continents. Mark was a piano judge for the 2019 BBC Young Musician Competition. He teaches and has given masterclasses in the UK, China and Hong Kong.

## PROVISIONAL TIMETABLE

**These dates are for guidance only and may be subject to change.**

Tuesday 6 <sup>th</sup> February	Piano & Instrumental
Wednesday 7 <sup>th</sup> February	Piano & Instrumental
Thursday 8 <sup>th</sup> February	Piano & Instrumental
Friday 9 <sup>th</sup> February	Piano & Instrumental
Saturday 10 <sup>th</sup> February	Piano & Instrumental
	P14 (recital), P24-P34, P/IB/IS/IW49 & 50 Concerto classes

**VENUE: Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD**

## ENTRY INFORMATION

**This will be available via a link on our website**

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

**CLOSING DATE FOR ENTRIES: FRIDAY 3<sup>RD</sup> NOVEMBER 2023**

Entries are online. In case of difficulty please contact the festival office.

## LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

## ADDITIONAL INFORMATION

**All classes are Own Choice.**

**Every class entered requires a different Own Choice piece. These may only be repeated in the finals.**

**Time limits must be observed.**

## PIANO CHAMPIONSHIPS

To qualify for the Championships you must play in the eligible classes listed below and select two pieces from these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.

### **WORTHING JUNIOR PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 1, 2, 3, 15, 35, 36 & 37 (the top **three** marks totaling over **250**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – Edith Darke Cup

Runner up – The Pearl Akerman Cup

### **WORTHING YOUNG PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 4, 5, 16, 41, 42 & 43 (the top **two** marks totaling over **168**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup

### **WORTHING FESTIVAL PIANIST OF THE YEAR**




The six competitors gaining the highest aggregates in classes 6, 17, 44, 45, 46, 47 & 48 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup




## SOLO CLASSES

Two Contrasting Pieces – All Own Choice

<b>P1.</b> 	<b>7 Years &amp; under.</b> Time Limit: 3 mins	<b>£9.00</b>
<b>P2.</b> 	<b>8 &amp; 9 Years.</b> Time Limit: 3 mins	<b>£9.00</b>
<b>P3.</b> 	<b>10 &amp; 11 Years.</b> <b>(minimum grade 1)</b> Time Limit: 4 mins	<b>£9.00</b>

## SOLO CLASSES

One Piece – Own Choice

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|---|---|---------------|
| <b>P4.</b><br> | <b>12 &amp; 13 Years.</b><br><b>(minimum grade 2)</b><br>Time Limit: 4 mins | <b>£9.50</b>  |
| <b>P5.</b><br> | <b>14 &amp; 15 Years.</b><br><b>(minimum grade 3)</b><br>Time Limit: 6 mins | <b>£9.50</b>  |
| <b>P6.</b><br> | <b>16 &amp; 17 Years.</b><br><b>(minimum grade 5)</b><br>Time Limit: 7 mins | <b>£10.00</b> |

## BEGINNERS CLASSES

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2022

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| <b>P7.</b>  | <b>8 Years &amp; under.</b><br>Time Limit: 3 mins  | <b>£8.50</b> |
| <b>P8.</b>  | <b>9 &amp; 10 Years.</b><br>Time Limit: 3 mins   | <b>£8.50</b> |
| <b>P9.</b>  | <b>11-15 Years.</b><br>Time Limit: 4 mins  | <b>£9.00</b> |
| <b>P10.</b> | <b>Duet for Beginner.</b><br><b>12 &amp; under playing with their teacher.</b><br>Time Limit: 4 mins | <b>£9.00</b> |

## RECITAL CLASS

Professionals who do not derive the major part of their income from performance may compete.

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| <b>P14.</b> | <b>Any age - (minimum standard grade 8)</b><br>Time limit: 15 mins | <b>£20.00</b> |
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## POPULAR ARRANGEMENTS OR JAZZ CLASSES

One piece only – Improvisation accepted

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| <b>P15.</b><br> | <b>11 Years &amp; under.</b><br>Time limit: 5 mins | <b>£9.00</b> |
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| <b>P16.</b><br> | <b>15 Years &amp; under.</b><br>Time limit: 7 mins | <b>£9.50</b>  |
| <b>P17.</b><br> | <b>16 Years &amp; over.</b><br>Time limit: 9 mins  | <b>£10.00</b> |

**PLAY FOR PLEASURE CLASSES**  
(Non-competitive)

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| <b>P20a.</b> | <b>Any Age – Grade 4 &amp; under</b><br>Time limit: 5 mins | <b>£9.50</b> |
| <b>P20b.</b> | <b>Any Age – Grade 5 &amp; over</b><br>Time limit: 5 mins  | <b>£9.50</b> |

**VERSATILITY CLASSES**

A short recital of one piano solo and one on another instrument or voice. Times exclude tuning.

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| <b>P21.</b> | <b>12 Years &amp; under – (minimum grade 1)</b><br>Time limit: 5 mins   | <b>£9.50</b>  |
| <b>P22.</b> | <b>14 Years &amp; under - (minimum grade 2-3)</b><br>Time limit: 7 mins | <b>£10.00</b> |
| <b>P23.</b> | <b>15-19 Years - (minimum grade 4)</b><br>Time limit: 10 mins           | <b>£10.50</b> |

**DUETS & TRIOS**

Duets on one piano  
Two Contrasting Pieces – All Own Choice

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| <b>P24.</b> | <b>9 Years &amp; under.</b><br>Time limit: 3 mins  | <b>£10.00</b> |
| <b>P25.</b> | <b>11 Years &amp; under.</b><br>Time limit: 4 mins   | <b>£10.00</b> |
| <b>P26.</b> | <b>14 Years &amp; under.</b><br>Time limit: 5 mins   | <b>£11.00</b> |
| <b>P27.</b> | <b>17 Years &amp; under.</b><br>One or two pieces.<br>Time limit: 6 mins   | <b>£11.00</b> |
| <b>P28.</b> | <b>Any Age.</b><br>One performer may be a professional and may enter more than once.<br>One or two pieces.<br>Time limit: 7 mins | <b>£11.00</b> |

### **FAMILY DUETS**

One or two Pieces

For two members of a family, adult and child. Older player must be over 15, may be a professional and may enter more than once in any class with a different child.

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| <b>P29.</b> | <b>9 Years &amp; under.</b><br>Time limit: 3 mins  | <b>£10.00</b> |
| <b>P30.</b> | <b>12 Years &amp; under.</b><br>Time limit: 4 mins | <b>£10.00</b> |
| <b>P31.</b> | <b>15 Years &amp; under.</b><br>Time limit: 5 mins | <b>£10.00</b> |

### **DUETS FOR PLEASURE – Teacher & Pupil**

(Non-competitive classes)

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| <b>P32.</b> | <b>12 Years &amp; under</b><br>Two contrasting pieces.<br>Time limit: 4 mins | <b>£10.00</b> |
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### **TRIOS ON ONE PIANO**










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| <b>P33.</b> | <b>Any Age.</b><br>One performer may be a professional and may enter more than once.<br>One or two pieces.<br>Time limit: 7 mins | <b>£12.00</b> |
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### **DUETS ON TWO PIANOS**

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| <b>P34.</b> | <b>Any age.</b><br>Both performers may be professional or students and may enter more than once with a different partner<br>One or two pieces.<br>Time limit: 7 mins | <b>£12.00</b> |
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### **SOLO CLASSES**

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| <b>P35.</b><br> | <b>11 Years &amp; under.</b><br>Baroque – Own choice of one piece.<br>Time limit: 5 mins   | <b>£9.00</b> |
| <b>P36.</b><br> | <b>11 Years &amp; under.</b><br>Classical – Own choice of one piece or movement by a composer born in the 18 <sup>th</sup> century<br>Time limit: 5 mins | <b>£9.00</b> |

<b>P37.</b>	<b>11 Years &amp; under.</b>	<b>£9.00</b>
	Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800 Time limit: 5 mins	
<b>P41.</b>	<b>15 Years &amp; under.</b>	<b>£9.50</b>
	Baroque – Own choice of one piece Time limit: 5 mins	
<b>P42.</b>	<b>15 Years &amp; under.</b>	<b>£9.50</b>
	Classical – Own choice of one piece or movement by a composer born in the 18 <sup>th</sup> century. Slow movements not accepted Time limit: 7 mins	
<b>P43.</b>	<b>15 years &amp; under.</b>	<b>£9.50</b>
	Romantic, Impressionist or Contemporary – Own choice of one piece by a composer born after 1800 Time limit: 7 mins	
<b>P44.</b>	<b>16 Years &amp; over.</b>	<b>£10.00</b>
	Baroque – Own choice of one or two movements Time limit: 7 mins	
<b>P45.</b>	<b>16 years &amp; over.</b>	<b>£10.00</b>
	Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18 <sup>th</sup> century. Slow movements only acceptable if there is a contrasting quick section. Time limit: 12 mins	
<b>P46.</b>	<b>16 Years &amp; over.</b>	<b>£10.00</b>
	Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800. Time limit: 9 mins	
<b>P47.</b>	<b>16 Years &amp; over.</b>	<b>£10.00</b>
	Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar. Time limit: 9 mins	
<b>P48.</b>	<b>16 Years &amp; over.</b>	<b>£10.00</b>
	Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900. Time limit: 9 mins	

## CONCERTO CLASSES

Piano, Strings, Wind or Brass instruments with piano accompaniment.  
The accompanist must be provided by the entrant.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

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| <b>P49.</b> | <b>16 Years &amp; under – Junior Concerto Class.</b><br>Own choice of any movement(s) from a concerto.<br>Time limit: 15 mins   | <b>£20.00</b> |
| <b>P50.</b> | <b>17 Years &amp; over – Open Concerto Class.</b><br>Own choice of any movement(s) from a concerto one of which must be the first or last.<br>Time limit: 20 mins<br>Professionals who do not derive the major part of their income from performance may compete. | <b>£25.00</b> |