



# Syllabus 2023

## Piano

### ADJUDICATOR – JAMES KIRBY



As a soloist and chamber musician James performs regularly throughout the UK and Europe. His recital work includes appearances at major concert series in France, Belgium, Germany, Italy, Holland, the Czech Republic, Bermuda, Hong Kong, China, Singapore and Malaysia and in the UK at Wigmore Hall and the Edinburgh and Aldeburgh festivals. Having studied at the Moscow Conservatoire (during which time he reached the semi finals of the International Tchaikovsky Competition) he frequently returns to perform in the former Soviet Union. Highlights have included performances at the Sakharov Festival in Nizhny Novgorod and the Omsk Festival.

James' orchestral performances include concertos with the English and Scottish Chamber Orchestras, the Moscow, Khazakh and Belorussian Symphony Orchestras, and the Arad and Oradea Philharmonic Orchestras (Romania), and at venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. He has performed both Brahms Concertos in Russia and Romania.

He has been a member of the Barbican Piano Trio since 1992, performing frequently at Wigmore Hall and in major UK festivals and concert series, and throughout Europe and the USA. Highlights include Carnegie Recital Hall and many cycles of Beethoven's complete Piano Trios including the Master Concert Series at Wigmore Hall. The Trio's repertoire consists of over seventy works and their discography includes trios by Lalo, Tchaikovsky, Taneyev, Rachmaninov and Schnittke.

James has worked with the Vanburgh Quartet, BBC Singers, Lydia Mordkovitch and the mezzo soprano Sarah Connolly and has made several recordings for Chandos. He is a dedicated teacher and enjoys posts at the Royal Welsh College of Music and Drama in Cardiff, Royal Holloway, University of London and Eton College. He is also an Honorary Professor at the Rachmaninov Institute, Tambov, Russia where he makes regular visits to perform concertos, give recitals and masterclasses and lead chamber music courses.

He has served on the Juries of several international Piano competitions, notably in Romania, Latvia, Russia and Slovenia and gives many masterclasses, both in the UK and overseas, most recently in China, Hong Kong, Macau and Korea. He is in considerable demand as an adjudicator and is a member of the ABRSM examining panel, which has taken him to Hong Kong, Singapore, China, Indonesia and many European countries.

## PROVISIONAL TIMETABLE

**These dates are for guidance only and may be subject to change.**

Thursday 9 <sup>th</sup> February	Piano & Instrumental
Friday 10 <sup>th</sup> February	Piano & Instrumental
Saturday 11 <sup>th</sup> February	Piano & Instrumental P14 (recital), P24-P34, P/IB/IS/IW49 & 50 Concerto classes

**VENUES: Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD**

## ENTRY INFORMATION

**Please use the online entry forms on the website**

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

**CLOSING DATE FOR ENTRIES: FRIDAY 4<sup>TH</sup> NOVEMBER 2022**

Entries are online. In case of difficulty please contact the festival office.

## LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

## ADDITIONAL INFORMATION

**All classes are Own Choice.**

**Every class entered requires a different Own Choice piece. These may only be repeated in the finals.**

**Time limits must be observed.**

## PIANO CHAMPIONSHIPS

To qualify for the Championships you must play in the eligible classes listed below and select two pieces from these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.

### **WORTHING JUNIOR PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 1, 2, 3, 15, 35, 36 & 37 (the top **three** marks totaling over **250**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – Edith Darke Cup

Runner up – The Pearl Akerman Cup

### **WORTHING YOUNG PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 4, 5, 16, 41, 42 & 43 (the top **two** marks totaling over **168**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup

### **WORTHING FESTIVAL PIANIST OF THE YEAR**




The six competitors gaining the highest aggregates in classes 6, 17, 44, 45, 46, 47 & 48 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup



### **SOLO CLASSES**

Two Contrasting Pieces – All Own Choice

 <b>P1.</b>	<b>7 Years &amp; under.</b> Time Limit: 3 mins	<b>£8.50</b>
 <b>P2.</b>	<b>8 &amp; 9 Years.</b> Time Limit: 3 mins	<b>£8.50</b>
 <b>P3.</b>	<b>10 &amp; 11 Years.</b> <b>(minimum grade 1)</b> Time Limit: 4 mins	<b>£8.50</b>

### **SOLO CLASSES**

One Piece – Own Choice

 <b>P4.</b>	<b>12 &amp; 13 Years.</b> <b>(minimum grade 2)</b> Time Limit: 4 mins	<b>£9.00</b>
 <b>P5.</b>	<b>14 &amp; 15 Years.</b> <b>(minimum grade 3)</b> Time Limit: 6 mins	<b>£9.00</b>

**P6.**  **16 & 17 Years.** **(minimum grade 5)** **£9.50**  
Time Limit: 7 mins

**BEGINNERS CLASSES**

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2021

**P7.** **8 Years & under.** **£8.50**  
Time Limit: 3 mins

**P8.** **9 & 10 Years.** **£8.50**  
Time Limit: 3 mins

**P9.** **11-15 Years.** **£9.00**  
Time Limit: 4 mins

**P10.** **Duet for Beginner.** **£9.00**  
**12 & under playing with their teacher.**  
Time Limit: 4 mins

**RECITAL CLASS**

Professionals who do not derive the major part of their income from performance may compete.

**P14.** **Any age - (minimum standard grade 8)** **£19.50**  
Time limit: 15 mins

**POPULAR ARRANGEMENTS OR JAZZ CLASSES**

One piece only

Improvisation accepted – no adjudicator copies are required in these classes.

**P15.**  **11 Years & under.** **£9.00**  
Time limit: 5 mins

**P16.**  **15 Years & under.** **£9.50**  
Time limit: 7 mins

**P17.**  **16 Years & over.** **£10.00**  
Time limit: 9 mins

## PLAY FOR PLEASURE CLASSES

(Non-competitive)

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|--------------|--|--------------|
| <b>P20a.</b> | <b>Any Age – Grade 4 &amp; under</b><br>Time limit: 5 mins | <b>£9.50</b> |
| <b>P20b.</b> | <b>Any Age – Grade 5 &amp; over</b><br>Time limit: 5 mins  | <b>£9.50</b> |

## VERSATILITY CLASSES

A short recital of one piano solo and one on another instrument or voice. Times exclude tuning.

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|-------------|---|---------------|
| <b>P21.</b> | <b>12 Years &amp; under – (minimum grade 1)</b><br>Time limit: 5 mins   | <b>£9.50</b>  |
| <b>P22.</b> | <b>14 Years &amp; under - (minimum grade 2-3)</b><br>Time limit: 7 mins | <b>£10.00</b> |
| <b>P23.</b> | <b>15-19 Years - (minimum grade 4)</b><br>Time limit: 10 mins           | <b>£10.50</b> |

## DUETS & TRIOS

Duets on one piano

Two Contrasting Pieces – All Own Choice

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| <b>P24.</b> | <b>9 Years &amp; under.</b><br>Time limit: 3 mins  | <b>£10.00</b> |
| <b>P25.</b> | <b>11 Years &amp; under.</b><br>Time limit: 4 mins   | <b>£10.00</b> |
| <b>P26.</b> | <b>14 Years &amp; under.</b><br>Time limit: 5 mins   | <b>£11.00</b> |
| <b>P27.</b> | <b>17 Years &amp; under.</b><br>One or two pieces.<br>Time limit: 6 mins   | <b>£11.00</b> |
| <b>P28.</b> | <b>Any Age.</b><br>One performer may be a professional and may enter more than once.<br>One or two pieces.<br>Time limit: 7 mins | <b>£11.00</b> |

### **FAMILY DUETS**

One or two Pieces

For two members of a family, adult and child. Older player must be over 15, may be a professional and may enter more than once in any class with a different child.

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| <b>P29.</b> | <b>9 Years &amp; under.</b><br>Time limit: 3 mins  | <b>£10.00</b> |
| <b>P30.</b> | <b>12 Years &amp; under.</b><br>Time limit: 4 mins | <b>£10.00</b> |
| <b>P31.</b> | <b>15 Years &amp; under.</b><br>Time limit: 5 mins | <b>£10.00</b> |

### **DUETS FOR PLEASURE – Teacher & Pupil (Non-competitive classes)**

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| <b>P32.</b> | <b>12 Years &amp; under</b><br>Two contrasting pieces.<br>Time limit: 4 mins | <b>£10.00</b> |
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### **TRIOS ON ONE PIANO**

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|-------------|--|---------------|
| <b>P33.</b> | <b>Any Age.</b><br>One performer may be a professional and may enter more than once.<br>One or two pieces.<br>Time limit: 7 mins | <b>£12.00</b> |
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### **DUETS ON TWO PIANOS**

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| <b>P34.</b> | <b>Any age.</b><br>Both performers may be professional or students and may enter more than once with a different partner<br>One or two pieces.<br>Time limit: 7 mins | <b>£12.00</b> |
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## SOLO CLASSES

- P35.** **11 Years & under.** **£9.00**  
Baroque – Own choice of one piece.  
Time limit: 5 mins
- P36.** **11 Years & under.** **£9.00**  
Classical – Own choice of one piece or movement by a composer born in the 18<sup>th</sup> century  
Time limit: 5 mins
- P37.** **11 Years & under.** **£9.00**  
Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800  
Time limit: 5 mins
- P41.** **15 Years & under.** **£9.50**  
Baroque – Own choice of one piece  
Time limit: 5 mins
- P42.** **15 Years & under.** **£9.50**  
Classical – Own choice of one piece or movement by a composer born in the 18<sup>th</sup> century. Slow movements not accepted  
Time limit: 7 mins
- P43.** **15 years & under.** **£9.50**  
Romantic, Impressionist or Contemporary – Own choice of one piece by a composer born after 1800  
Time limit: 7 mins
- P44.** **16 Years & over.** **£10.00**  
Baroque – Own choice of one or two movements  
Time limit: 7 mins
- P45.** **16 years & over.** **£10.00**  
Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18<sup>th</sup> century. Slow movements only acceptable if there is a contrasting quick section.  
Time limit: 12 mins
- P46.** **16 Years & over.** **£10.00**  
Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800.  
Time limit: 9 mins
- P47.** **16 Years & over.** **£10.00**  
Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar.  
Time limit: 9 mins
- P48.** **16 Years & over.** **£10.00**  
Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900.  
Time limit: 9 mins

## CONCERTO CLASSES

Piano, Strings, Wind or Brass instruments with piano accompaniment. The accompanist must be provided by the entrant.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

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|-------------|---|---------------|
| <b>P49.</b> | <b>16 Years &amp; under – Junior Concerto Class.</b><br>Own choice of any movement(s) from a concerto.<br>Time limit: 15 mins   | <b>£20.00</b> |
| <b>P50.</b> | <b>17 Years &amp; over – Open Concerto Class.</b><br>Own choice of any movement(s) from a concerto one of which must be the first or last.<br>Time limit: 20 mins<br>Professionals who do not derive the major part of their income from performance may compete. | <b>£20.00</b> |