



PIANO SYLLABUS 2022

Adjudicator

**Richard Deering (Thursday, Friday and Saturday)
James Kirby (Sunday)**

Provisional Timetable

Dates may be subject to change once balance of entries is known

Thursday 17th and 18th February	Piano & Instrumental
Saturday 19th February	Piano & Instrumental P14 (recital), P24-P34
Sunday 20th February	Piano & Instrumental The concerto classes (P49-P50)

Venue

Emmanuel Church & Centre, St Michael's Road, Worthing BN11 4SD

CLOSING DATE FOR ENTRIES

Friday 22nd October 2021

Entries are online. In case of difficulty please contact the festival office

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission).

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk.

Additional Information

All classes are Own Choice. Every class entered requires a different Own Choice piece. These may only be repeated in the finals.

Adjudicator Information

Thursday, Friday and Saturday - Richard Deering FTCL, GTCL, LRAM, ARCM, PGCA

Richard has been an adjudicator member of the British and International Federation of Festivals for well over 30 years, adjudicating at an average of 12 festivals a year, including many overseas festivals, as a piano or brass specialist and generalist.

Although no longer active as a performing brass player, he has given piano performances – as soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Cambridge University, Auckland University and New York State University. Composers of the calibre of Malcolm Arnold, Malcolm Williamson, Edward Gregson, Edward McGuire, Thomas Wilson, Brian Chapple and Charles Camilleri have written piano works especially for him, and for several years Richard had a close performing relationship with Elisabeth Lutyens.

Richard was also an Adviser to the London Arts Board on contemporary music and jazz. He has also made several commercial recordings in both UK and Japan.

His British & International Federation of Festivals work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification. He was also one of the presenters at both the Warwick and Leeds BIFF celebratory events in 1996 and 2000 respectively.

Currently he is the Chair of Trustees of Croydon Performing Arts Festival and, was honoured, by being elected as a BIFF Fellow in 2012.

Richard is also a high-ranking cricket umpire, a Life Member of Essex County Cricket Club and a season ticket holder at Sutton United Football Club.

Sunday – James Kirby

As a soloist and chamber musician James performs regularly throughout the UK and Europe. His recital work includes appearances at major concert series in France, Belgium, Germany, Italy, Holland, the Czech Republic, Bermuda, Hong Kong, China, Singapore and Malaysia and in the UK at Wigmore Hall and the Edinburgh and Aldeburgh festivals. Having studied at the Moscow Conservatoire (during which time he reached the semi finals of the International Tchaikovsky Competition) he frequently returns to perform in the former Soviet Union. Highlights have included performances at the Sakharov Festival in Nizhny Novgorod and the Omsk Festival.

James' orchestral performances include concertos with the English and Scottish Chamber Orchestras, the Moscow, Khazakh and Belorussian Symphony Orchestras, and the Arad and Oradea Philharmonic Orchestras (Romania), and at venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. He has performed both Brahms Concertos in Russia and Romania.

He has been a member of the Barbican Piano Trio since 1992, performing frequently at Wigmore Hall and in major UK festivals and concert series, and throughout Europe and the USA. Highlights include Carnegie Recital Hall and many cycles of Beethoven's complete Piano Trios including the Master Concert Series at Wigmore Hall. The Trio's repertoire consists of over seventy works and their discography includes trios by Lalo, Tchaikovsky, Taneyev, Rachmaninov and Schnittke.

James has worked with the Vanburgh Quartet, BBC Singers, Lydia Mordkovitch and the mezzo soprano Sarah Connolly and has made several recordings for Chandos. He is a dedicated teacher and enjoys posts at the Royal Welsh College of Music and Drama in Cardiff, Royal Holloway, University of London and Eton College. He is also an Honorary Professor at the Rachmaninov Institute, Tambov, Russia where he makes regular visits to perform concertos, give recitals and masterclasses and lead chamber music courses.

He has served on the Juries of several international Piano competitions, notably in Romania, Latvia, Russia and Slovenia and gives many masterclasses, both in the UK and overseas, most recently in China, Hong Kong, Macau and Korea. He is in considerable demand as an adjudicator and is a member of the ABRSM examining panel, which has taken him to Hong Kong, Singapore, China, Indonesia and many European countries.

PIANO CHAMPIONSHIPS

To qualify for the Championships you must play in the eligible classes listed below and select two pieces from these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.

WORTHING JUNIOR PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 1, 2, 3, 15, 35, 36 & 37 (the top **three** marks totaling over **250**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – Edith Darke Cup

Runner up – The Pearl Akerman Cup

WORTHING YOUNG PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 4, 5, 16, 41, 42 & 43 (the top **two** marks totaling over **168**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup

WORTHING FESTIVAL PIANIST OF THE YEAR




The six competitors gaining the highest aggregates in classes 6, 17, 44, 45, 46, 47 & 48 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup




SOLO CLASSES

Two Contrasting Pieces – All Own Choice

P1. 	7 Years & under. Time Limit: 3 mins	£8.50
P2. 	8 & 9 Years. Time Limit: 3 mins	£8.50
P3. 	10 & 11 Years. (minimum grade 1) Time Limit: 4 mins	£8.50

SOLO CLASSES

One Piece – Own Choice

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|---|---|--------------|
| P4.
 | 12 & 13 Years.
(minimum grade 2)
Time Limit: 4 mins | £9.00 |
| P5.
 | 14 & 15 Years.
(minimum grade 3)
Time Limit: 6 mins | £9.00 |
| P6.
 | 16 & 17 Years.
(minimum grade 5)
Time Limit: 7 mins | £9.50 |

BEGINNERS CLASSES

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2020

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| P7. | 8 Years & under.
Time Limit: 3 mins | £8.50 |
| P8. | 9 & 10 Years.
Time Limit: 3 mins | £8.50 |
| P9. | 11-15 Years.
Time Limit: 4 mins | £9.00 |
| P10. | Duet for Beginner.
12 & under playing with their teacher.
Time Limit: 4 mins | £9.00 |

RECITAL CLASS


Professionals who do not derive the major part of their income from performance may compete.

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| P14. | Any age - (minimum standard grade 8)
Time limit: 15 mins | £19.50 |
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POPULAR ARRANGEMENTS OR JAZZ CLASSES

One piece only

Improvisation accepted – no adjudicator copies are required in these classes.

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| P15.
 | 11 Years & under.
Time limit: 5 mins | £9.00 |
| P16.
 | 15 Years & under.
Time limit: 7 mins | £9.50 |
| P17.
 | 16 Years & over.
Time limit: 9 mins | £10.00 |

DUO CLASSES –

BOTH SOLOIST AND ACCOMPANIST WILL BE ADJUDICATED

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|-------------|--|--------------|
| P18. | 16 & under.
Time limit: 5 mins | £9.50 |
| P19. | Any age.
Time limit: 7 mins | £9.50 |

PLAY FOR PLEASURE CLASSES

(Non-competitive)

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| P20a. | Any Age – Grade 4 & under
Time limit: 5 mins | £9.50 |
| P20b. | Any Age – Grade 5 & over
Time limit: 5 mins | £9.50 |

VERSATILITY CLASSES

A short recital of one piano solo and one on another instrument or voice. Times exclude tuning.

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| P21. | 12 Years & under – (minimum grade 1)
Time limit: 5 mins | £9.50 |
| P22. | 14 Years & under - (minimum grade 2-3)
Time limit: 7 mins | £10.00 |
| P23. | 15-19 Years - (minimum grade 4)
Time limit: 10 mins | £10.50 |

DUETS & TRIOS

Duets on one piano

Two Contrasting Pieces – All Own Choice

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|-------------|--|---------------|
| P24. | 9 Years & under.
Time limit: 3 mins | £10.00 |
| P25. | 11 Years & under.
Time limit: 4 mins | £10.00 |
| P26. | 14 Years & under.
Time limit: 5 mins | £11.00 |
| P27. | 17 Years & under.
One or two pieces.
Time limit: 6 mins | £11.00 |
| P28. | Any Age.
One performer may be a professional and may enter more than once.
One or two pieces.
Time limit: 7 mins | £11.00 |

FAMILY DUETS

One or two Pieces

For two members of a family, adult and child. Older player must be over 15, may be a professional and may enter more than once in any class with a different child.

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| P29. | 9 Years & under.
Time limit: 3 mins | £10.00 |
| P30. | 12 Years & under.
Time limit: 4 mins | £10.00 |
| P31. | 15 Years & under.
Time limit: 5 mins | £10.00 |

DUETS FOR PLEASURE – Teacher & Pupil (Non-competitive classes)

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| P32. | 12 Years & under
Two contrasting pieces.
Time limit: 4 mins | £10.00 |
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TRIOS ON ONE PIANO

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| P33. | Any Age.
One performer may be a professional and may enter more than once.
One or two pieces.
Time limit: 7 mins | £12.00 |
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DUETS ON TWO PIANOS

- P34.** **Any age.** **£12.00**
Both performers may be professional or students and may enter more than once with a different partner
One or two pieces.
Time limit: 7 mins

SOLO CLASSES

- P35.** **11 Years & under.** **£9.00**
Baroque – Own choice of one piece.
Time limit: 5 mins
- P36.** **11 Years & under.** **£9.00**
Classical – Own choice of one piece or movement by a composer born in the 18th century
Time limit: 5 mins
- P37.** **11 Years & under.** **£9.00**
Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800
Time limit: 5 mins
- P41.** **15 Years & under.** **£9.50**
Baroque – Own choice of one piece
Time limit: 5 mins
- P42.** **15 Years & under.** **£9.50**
Classical – Own choice of one piece or movement by a composer born in the 18th century. Slow movements not accepted
Time limit: 7 mins
- P43.** **15 years & under.** **£9.50**
Romantic, Impressionist or Contemporary – Own choice of one piece by a composer born after 1800
Time limit: 7 mins
- P44.** **16 Years & over.** **£10.00**
Baroque – Own choice of one or two movements
Time limit: 7 mins
- P45.** **16 years & over.** **£10.00**
Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18th century. Slow movements only acceptable if there is a contrasting quick section.
Time limit: 12 mins
- P46.** **16 Years & over.** **£10.00**
Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800.
Time limit: 9 mins

P47. **16 Years & over.** **£10.00**
● Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar.
Time limit: 9 mins

P48. **16 Years & over.** **£10.00**
● Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900.
Time limit: 9 mins

CONCERTO CLASSES

Piano, Strings, Wind or Brass instruments with piano accompaniment. The accompanist must be provided by the entrant.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

P49. **16 Years & under – Junior Concerto Class.** **£20.00**
Own choice of any movement(s) from a concerto.
Time limit: 15 mins

P50. **17 Years & over – Open Concerto Class.** **£20.00**
Own choice of any movement(s) from a concerto one of which must be the first or last.
Time limit: 20 mins
Professionals who do not derive the major part of their income from performance may compete.