

# Syllabus 2020

## Piano

### *Provisional Timetable*

These dates are for guidance only and may be subject to change.

Thursday 13 <sup>th</sup> February	Piano & Instrumental
Friday 14 <sup>th</sup> February	Piano & Instrumental
Saturday 15 <sup>th</sup> February	Piano & Instrumental
	The concerto classes (P49-P50)
	P14 (recital), P24-P34,

**VENUES: Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD  
West Worthing Baptist Church, South St., Tarring, Worthing, BN14 7LU**

### *Adjudicator*

#### **Ann Martin-Davis**



Ann Martin-Davis' passion for 20<sup>th</sup> century and contemporary art crosses all genres and this has led to a career in pursuit of new and appealing ways of presenting solo piano and chamber music.

Ann studied at the Royal College of Music with Phyllis Sellick, where she won the College's premier piano prize, the Chappell Gold Medal. A series of awards led to a South Bank debut at the Purcell Room and she subsequently won scholarships to study with Arie Vardi in Hanover and Gyorgy Sebok in Canada.

In addition to her playing, Ann is a passionate educator; she teaches at the Royal College of Music Junior Department and is about to launch a residential summer school in Oxfordshire, with Maria-Joao Pires as Honorary President. She is also in demand as a festival adjudicator and as a lecturer, hosting inset days and CPD for schools and Universities.

She is delighted to be returning to Worthing Music and Arts Festival to adjudicate once again.

### *Entry information*

Please use the online entry system at [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

#### **Closing Date for Entries**

**4<sup>th</sup> OCTOBER 2019**

#### **Late Entries**

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

#### **ADDITIONAL INFORMATION**

**All classes are Own Choice. Every class entered requires a different Own Choice piece. These may only be repeated in the finals.**

## PIANO CHAMPIONSHIPS

To qualify for the Championships you must play in the eligible classes listed below and select two pieces from these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.

### **WORTHING JUNIOR PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 1, 2, 3, 15, 35, 36 & 37 (the top **three** marks totaling over **250**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – Edith Darke Cup

Runner up – The Pearl Akerman Cup

### **WORTHING YOUNG PIANIST OF THE YEAR**

The six competitors gaining the highest aggregates in classes 4, 5, 16, 41, 42 & 43 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup

### **WORTHING FESTIVAL PIANIST OF THE YEAR**




The six competitors gaining the highest aggregates in classes 6, 17, 44, 45, 46, 47 & 48 (the top **two** marks totaling over **170**) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup




## SOLO CLASSES

Two Contrasting Pieces – All Own Choice

<b>P1.</b> 	<b>7 Years &amp; under.</b> Time Limit: 3 mins	<b>£8.50</b>
<b>P2.</b> 	<b>8 &amp; 9 Years.</b> Time Limit: 3 mins	<b>£8.50</b>
<b>P3.</b> 	<b>10 &amp; 11 Years.</b> <b>(minimum grade 1)</b> Time Limit: 4 mins	<b>£8.50</b>

## SOLO CLASSES

One Piece – Own Choice

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|---|---|--------------|
| <b>P4.</b><br> | <b>12 &amp; 13 Years.</b><br><b>(minimum grade 2)</b><br>Time Limit: 4 mins | <b>£9.00</b> |
| <b>P5.</b><br> | <b>14 &amp; 15 Years.</b><br><b>(minimum grade 3)</b><br>Time Limit: 6 mins | <b>£9.00</b> |
| <b>P6.</b><br> | <b>16 &amp; 17 Years.</b><br><b>(minimum grade 5)</b><br>Time Limit: 7 mins | <b>£9.50</b> |

## BEGINNERS CLASSES

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2018

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|-------------|--|--------------|
| <b>P7.</b>  | <b>8 Years &amp; under.</b><br>Time Limit: 3 mins  | <b>£8.50</b> |
| <b>P8.</b>  | <b>9 &amp; 10 Years.</b><br>Time Limit: 3 mins   | <b>£8.50</b> |
| <b>P9.</b>  | <b>11-15 Years.</b><br>Time Limit: 4 mins  | <b>£9.00</b> |
| <b>P10.</b> | <b>Duet for Beginner.</b><br><b>12 &amp; under playing with their teacher.</b><br>Time Limit: 4 mins | <b>£9.00</b> |

## PLAY FOR PLEASURE CLASSES

(Non-competitive)

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|------------|--|--------------|
| <b>P11</b> | <b>Any age (grade 4 &amp; under)</b><br>Time limit: 5 mins | <b>£9.50</b> |
| <b>P12</b> | <b>Any age (grade 5 &amp; over)</b><br>Time limit: 5 mins  | <b>£9.50</b> |

## RECITAL CLASS

Professionals who do not derive the major part of their income from performance may compete.

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|-------------|--|---------------|
| <b>P14.</b> | <b>Any age - (minimum standard grade 8)</b><br>Time limit: 15 mins | <b>£19.50</b> |
|-------------|--|---------------|

## POPULAR ARRANGEMENTS OR JAZZ CLASSES

One piece only

Improvisation accepted – no adjudicator copies are required in these classes.

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|--|--|---------------|
| <b>P15.</b><br> | <b>11 Years &amp; under.</b><br>Time limit: 5 mins | <b>£9.00</b>  |
| <b>P16.</b><br> | <b>15 Years &amp; under.</b><br>Time limit: 7 mins | <b>£9.50</b>  |
| <b>P17.</b><br> | <b>16 Years &amp; over.</b><br>Time limit: 9 mins  | <b>£10.00</b> |

## DUO CLASSES –

**BOTH SOLOIST AND ACCOMPANIST WILL BE ADJUDICATED**

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|-------------|--|--------------|
| <b>P18.</b> | <b>16 &amp; under.</b><br>Time limit: 5 mins | <b>£9.50</b> |
| <b>P19.</b> | <b>Any age.</b><br>Time limit: 7 mins        | <b>£9.50</b> |

## VERSATILITY CLASSES

A short recital of one piano solo and one on another instrument or voice.  
Times exclude tuning.

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|-------------|---|---------------|
| <b>P21.</b> | <b>12 Years &amp; under – (minimum grade 1)</b><br>Time limit: 5 mins   | <b>£9.50</b>  |
| <b>P22.</b> | <b>14 Years &amp; under - (minimum grade 2-3)</b><br>Time limit: 7 mins | <b>£10.00</b> |
| <b>P23.</b> | <b>15-19 Years - (minimum grade 4)</b><br>Time limit: 10 mins           | <b>£10.50</b> |

## DUETS & TRIOS

Duets on one piano

Two Contrasting Pieces – All Own Choice

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|-------------|--|---------------|
| <b>P24.</b> | <b>9 Years &amp; under.</b><br>Time limit: 3 mins  | <b>£10.00</b> |
| <b>P25.</b> | <b>11 Years &amp; under.</b><br>Time limit: 4 mins | <b>£10.00</b> |
| <b>P26.</b> | <b>14 Years &amp; under.</b><br>Time limit: 5 mins | <b>£11.00</b> |

**P27. 17 Years & under.** £11.00  
One or two pieces.  
Time limit: 6 mins

**P28. Any Age.** £11.00  
One performer may be a professional and may enter more than once.  
One or two pieces.  
Time limit: 7 mins

### **FAMILY DUETS**

One or two Pieces

For two members of a family, adult and child. Older player must be over 15, may be a professional and may enter more than once in any class with a different child.

**P29. 9 Years & under.** £10.00  
Time limit: 3 mins

**P30. 12 Years & under.** £10.00  
Time limit: 4 mins

**P31. 15 Years & under.** £10.00  
Time limit: 5 mins

### **DUETS FOR PLEASURE – Teacher & Pupil** (Non-competitive classes)

**P32. 12 Years & under** £10.00  
Two contrasting pieces.  
Time limit: 4 mins

### **TRIOS ON ONE PIANO**

**P33. Any Age.** £12.00  
One performer may be a professional and may enter more than once.  
One or two pieces.  
Time limit: 7 mins

### **DUETS ON ONE or TWO PIANOS**

**P34. Any age.** £12.00  
Both performers may be professional or students and may enter more than once with a different partner  
One or two pieces.  
Time limit: 7 mins

## SOLO CLASSES

- P35.** **11 Years & under.** **£9.00**  
Baroque – Own choice of one piece.  
Time limit: 5 mins
- P36.** **11 Years & under.** **£9.00**  
Classical – Own choice of one piece or movement by a composer born in the 18<sup>th</sup> century  
Time limit: 5 mins
- P37.** **11 Years & under.** **£9.00**  
Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800  
Time limit: 5 mins
- P41.** **15 Years & under.** **£9.50**  
Baroque – Own choice of one piece  
Time limit: 5 mins
- P42.** **15 Years & under.** **£9.50**  
Classical – Own choice of one piece or movement by a composer born in the 18<sup>th</sup> century. Slow movements not accepted  
Time limit: 7 mins
- P43.** **15 years & under.** **£9.50**  
Romantic, Impressionist or Contemporary – Own choice of one piece by a composer born after 1800  
Time limit: 7 mins
- P44.** **16 Years & over.** **£10.00**  
Baroque – Own choice of one or two movements  
Time limit: 7 mins
- P45.** **16 years & over.** **£10.00**  
Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18<sup>th</sup> century. Slow movements only acceptable if there is a contrasting quick section.  
Time limit: 12 mins
- P46.** **16 Years & over.** **£10.00**  
Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800.  
Time limit: 9 mins
- P47.** **16 Years & over.** **£10.00**  
Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar.  
Time limit: 9 mins
- P48.** **16 Years & over.** **£10.00**  
Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900.  
Time limit: 9 mins

## CONCERTO CLASSES

Piano, Strings, Wind or Brass instruments with piano accompaniment. The accompanist must be provided by the entrant.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

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|-------------|---|---------------|
| <b>P49.</b> | <b>16 Years &amp; under – Junior Concerto Class.</b><br>Own choice of any movement(s) from a concerto.<br>Time limit: 15 mins   | <b>£19.50</b> |
| <b>P50.</b> | <b>17 Years &amp; over – Open Concerto Class.</b><br>Own choice of any movement(s) from a concerto one of which must be the first or last.<br>Time limit: 20 mins<br>Professionals who do not derive the major part of their income from performance may compete. | <b>£19.50</b> |