

SYLLABUS 2019

PIANO

Provisional Timetable

Thursday 14 th February	Piano & Instrumental
Friday 15 th February (after 2.30pm)	Piano & Instrumental + The concerto classes (P49-P50) P14 (recital), P24-P34,
Saturday 16 th February	Piano & Instrumental

Venues:

Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD

The Pavilion, Field Place, The Boulevard, Worthing, BN13 1NP

Adjudicator

Gareth Owen

Gareth Owen was born in North Wales and attended Chetham's School of Music in Manchester and the Guildhall School of Music and Drama in London. Having studied with both Alicja Fiderkiewicz and Joan Havill, Gareth won the Leszek Dessnet prize for a performance of Chopin and graduated with the Premier Prix at the Guildhall in 2000. He is currently Head of Piano at Eton College and teaches at the Junior Department of the Guildhall School of Music and Drama.

Entry Information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival
Please see out Privacy Policy online for further details

Closing Date for Entries

5TH OCTOBER 2018

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee **per entry/class** (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

ADDITIONAL INFORMATION

All classes are Own Choice. Every class entered requires a different Own Choice piece. These may only be repeated in the finals.

PIANO CHAMPIONSHIPS

To qualify for the championships you must play three or more qualifying pieces in eligible classes and select two of these to perform in the finals. Programme choice and all elements of performance will be taken into consideration.



WORTHING JUNIOR PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 1, 2, 3, 11, 15, 35, 36 & 37 (the top three marks totaling over 250) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – Edith Darke Cup

Runner up – The Pearl Akerman Cup



WORTHING YOUNG PIANIST OF THE YEAR

The six competitors gaining the highest aggregates in classes 4, 5, 12, 16, 41, 42 & 43 (the top three marks totaling over 250) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Anne Timberley Cup

Runner up – The Nora Guilford Cup



WORTHING FESTIVAL PIANIST OF THE YEAR







The six competitors gaining the highest aggregates in classes 6, 13, 17, 44, 45, 46, 47 & 48 (the top three marks totaling over 250) may be invited to compete in the final when they will choose two of their qualifying pieces to perform.

Winner – The Harold Dandridge Cup

Runner up – The Harold Walker Cup

SOLO CLASSES

Two Contrasting Pieces – All Own Choice

- | | | |
|---|---|--------------|
| P1.
 | 7 Years & under.
Time Limit: 3 mins | £8.50 |
| P2.
 | 8 & 9 Years.
Time Limit: 3 mins | £8.50 |
| P3.
 | 10 & 11 Years.
(minimum grade 1)
Time Limit: 4 mins | £8.50 |
| P4.
 | 12 & 13 Years.
(minimum grade 2)
Time Limit: 4 mins | £9.00 |
| P5.
 | 14 & 15 Years.
(minimum grade 3)
Time Limit: 6 mins | £9.00 |
| P6.
 | 16 & 17 Years.
(minimum grade 5)
Time Limit: 7 mins | £9.50 |

BEGINNERS CLASSES

Two Contrasting Pieces – All Own Choice

For candidates who did not begin lessons before September 2017

- | | | |
|------------|---|--------------|
| P7. | 8 Years & under.
Time Limit: 3 mins | £8.50 |
| P8. | 9 & 10 Years.
Time Limit: 3 mins | £8.50 |

P9. **11-15 Years.** **£9.00**
Time Limit: 4 mins

P10. **Duet for Beginner.** **£9.00**
12 & under playing with their teacher.
Time Limit: 4 mins

MINI-RECITAL CLASSES

Two Contrasting Pieces – All Own Choice

P11.  **11 Years & under.** **£9.00**
Time Limit: 5 mins

P12.  **15 Years & under.** **£9.50**
Time Limit: 7 mins

P13.  **16 Years & over.** **£10.00**
Time Limit: 9 mins

RECITAL CLASS

Professionals who do not derive the major part of their income from performance may compete.

P14. **Any age - (minimum standard grade 8)** **£19.50**
Time limit: 15 mins

POPULAR ARRANGEMENTS OR JAZZ CLASSES

One or two pieces.

Improvisation accepted – no adjudicator copies are required in these classes.

- P15.**  **11 Years & under.** **£9.00**
Time limit: 5 mins
- P16.**  **15 Years & under.** **£9.50**
Time limit: 7 mins
- P17.**  **16 Years & over.** **£10.00**
Time limit: 9 mins

**DUO CLASSES –
BOTH SOLOIST AND ACCOMPANIST WILL BE ADJUDICATED**

- P18.** **16 & under.** **£9.50**
Time limit: 5 mins
- P19.** **Any age.** **£9.50**
Time limit: 7 mins

**PLAY FOR PLEASURE CLASSES
(Non-competitive)**

- P20a.** **Any Age – Grade 4 & under** **£9.50**
Time limit: 5 mins
- P20b.** **Any Age – Grade 5 & over** **£9.50**
Time limit: 5 mins

VERSATILITY CLASSES

A short recital of one piano solo and one on another instrument or voice.
Times exclude tuning.

- P21.** **12 Years & under – (minimum grade 1)** **£9.50**
Time limit: 5 mins
- P22.** **14 Years & under - (minimum grade 2-3)** **£10.00**
Time limit: 7 mins
- P23.** **15-19 Years - (minimum grade 4)** **£10.50**
Time limit: 10 mins

DUETS & TRIOS

Duets on one piano
Two Contrasting Pieces – All Own Choice

- P24.** **9 Years & under.** **£10.00**
Time limit: 3 mins
- P25.** **11 Years & under.** **£10.00**
Time limit: 4 mins
- P26.** **14 Years & under.** **£11.00**
Time limit: 5 mins
- P27.** **17 Years & under.** **£11.00**
One or two pieces.
Time limit: 6 mins
- P28.** **Any Age.** **£11.00**
One performer may be a professional and may enter more than once.
One or two pieces.
Time limit: 7 mins

FAMILY DUETS

One or two Pieces

For two members of a family, adult and child. Older player must be over 15, may be a professional and may enter more than once in any class with a different child.

- P29. 9 Years & under.** **£10.00**
Time limit: 3 mins
- P30. 12 Years & under.** **£10.00**
Time limit: 4 mins
- P31. 15 Years & under.** **£10.00**
Time limit: 5 mins

DUETS FOR PLEASURE – Teacher & Pupil (Non-competitive classes)

- P32. 12 Years & under** **£10.00**
Two contrasting pieces.
Time limit: 4 mins








TRIOS ON ONE PIANO





- P33.** **Any Age.** **£12.00**
One performer may be a professional and may enter more than once.
One or two pieces.
Time limit: 7 mins

DUETS ON ONE or TWO PIANOS

- P34.** **Any age.** **£12.00**
Both performers may be professional or students and may enter more than once with a different partner
One or two pieces.
Time limit: 7 mins

SOLO CLASSES

- P35.** **11 Years & under.** **£9.00**
 Baroque – Own choice of one piece.
Time limit: 5 mins
- P36.** **11 Years & under.** **£9.00**
 Classical – Own choice of one piece or movement by a composer born in the 18th century
Time limit: 5 mins
- P37.** **11 Years & under.** **£9.00**
 Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800
Time limit: 5 mins
- P41.** **15 Years & under.** **£9.50**
 Baroque – Own choice of one piece
Time limit: 5 mins
- P42.** **15 Years & under.** **£9.50**
 Classical – Own choice of one piece or movement by a composer born in the 18th century. Slow movements not accepted
Time limit: 7 mins
- P43.** **15 years & under.** **£9.50**
 Romantic, Impressionist or Contemporary – Own choice of one or two pieces by a composer born after 1800
Time limit: 7 mins
- P44.** **16 Years & over.** **£10.00**
 Baroque – Own choice of one or two movements
Time limit: 7 mins

- P45.** **16 years & over.** **£10.00**
 Classical – Own choice of a sonata movement or work of a comparable stature by a composer born in the 18th century. Slow movements only acceptable if there is a contrasting quick section.
Time limit: 12 mins
- P46.** **16 Years & over.** **£10.00**
 Romantic - Own choice of one piece or two shorter pieces from the same work by a composer born after 1800.
Time limit: 9 mins
- P47.** **16 Years & over.** **£10.00**
 Impressionist – Own choice of one piece or two shorter pieces from the same work. Music by Debussy, Ravel or similar.
Time limit: 9 mins
- P48.** **16 Years & over.** **£10.00**
 Contemporary – Own choice of one piece or two shorter pieces from the same work by a composer born after 1900.
Time limit: 9 mins

CONCERTO CLASSES

Piano, Strings, Wind or Brass instruments with piano accompaniment. The accompanist must be provided by the entrant.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

- P49.** **16 Years & under – Junior Concerto Class.** **£19.50**
- Own choice of any movement(s) from a concerto.
- Time limit: 15 mins
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- P50.** **17 Years & over – Open Concerto Class.** **£19.50**
- Own choice of any movement(s) from a concerto one of which must be the first or last.
- Time limit: 20 mins
- Professionals who do not derive the major part of their income from performance may compete.