

A decorative graphic consisting of several curved lines of colored dots in teal, red, and blue, arranged in a stylized, abstract shape that resembles a musical instrument or a dynamic form.

# Worthing Music and Arts Festival

**Syllabus 2024**

**Instrumental**

## INSTRUMENTAL

### ADJUDICATOR – MARK TANNER



Mark is a concert pianist, composer, writer and teacher, who has premièred, recorded and broadcast many works by prominent British composers. He has published 75 volumes of compositions and editions for Edition Peters, Faber Music, Spartan Press and Europa Edition. 50 of his pieces have been selected for the exam syllabuses of ABRSM, TCL and LCM. He has various pieces within the popular ABRSM series, Piano Star, and co-authored ABRSM's Teaching Notes for the previous piano syllabus.

His book, *The Mindful Pianist*, is published by Faber, translated into Chinese along with 2 co-authored books called *The Advanced Pianist* and 2 volumes of piano repertoire pieces entitled *Teachers' Choice*. Also published by Faber, is *The Piano in Black and White*, an in-depth guide for the adult learner and returner. His book, *Mindfulness in Music*, is published by Leaping Hare Press in English and Spanish, and *Mindfulness in Sound* was published in 2020.

Mark's PhD featured Liszt, a topic on which he has published articles in the UK and USA, and he has written hundreds of reviews for the prominent musical press, including *International Record Review*, *Classical Music*, *Piano Professional*, *Musical Opinion* and *International Piano*. He has written over 50 Masterclass articles for *Pianist Magazine*.

Mark has given 300 recitals on cruise ships and appeared in the UK's top venues, including five appearances at the Wigmore Hall, Purcell Room and St John's Smith Square. He has performed on BBC Radio 3 and Classic FM.

Mark is an ABRSM examiner for grades and diplomas, also a reviewer, trainer and international coordinator, having undertaken 47 tours to all continents. Mark was a piano judge for the 2019 BBC Young Musician Competition. He teaches and has given masterclasses in the UK, China and Hong Kong.

### PROVISIONAL TIMETABLE – DATES MAY BE SUBJECT TO CHANGE ONCE BALANCE OF ENTRIES IS KNOWN

**TUESDAY 6<sup>TH</sup> - SATURDAY 10<sup>TH</sup> FEBRUARY 2024**

**CONCERTO CLASSES – SATURDAY 10<sup>TH</sup> FEBRUARY 2024**

**VENUE: Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD**

## ENTRY INFORMATION

**Please use the entry forms provided on the website.  
Entries cannot be accepted without a signed entry form.**

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

**CLOSING DATE FOR ENTRIES: FRIDAY 3<sup>RD</sup> NOVEMBER 2023**

Entries are online. In case of difficulty please contact the festival office.

## LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.  
Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk).**

## ADDITIONAL INFORMATION

\*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

\*Performers will clearly announce their 'Own Choice'

\*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

\*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

\*Duet/Trio/Quartet and Ensembles may include any combination of Instruments (including piano). Performers in these classes must all be within the age group stated. The Conductor and/or accompanist may be of any age and may be a professional musician.

**\*Please advise the festival office the number of players in classes IE7, IE8 and IE9 on your entry form.**

## INSTRUMENTAL CLASSES

### STRINGS

**VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR, UKELELE, MANDOLIN**

#### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IS1</b>	<b>NOVICE Any Age</b> Not having played any other stringed instrument previously and not having begun lessons before September 2022 Time limit: 3 mins	<b>£8.50</b>
<b>IS2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IS3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

#### GRADED CLASSES (ALL OWN CHOICE OF MUSIC)

**Any one piece from any current examination board syllabus. Performers must not have passed the grade from which their music is chosen. All classes – any age.**

<b>IS4</b>	<b>Grades 1 and 2</b>	<b>£8.50</b>
<b>IS5</b>	<b>Grades 3 – 5</b>	<b>£9.00</b>
<b>IS6</b>	<b>Grades 6 – 8</b>	<b>£9.50</b>

#### RAGTIME, SWING, JAZZ, LIGHT MUSIC

**Contrasting pieces, with or without piano accompaniment.**

<b>IS7</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IS8</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

#### RECITAL & SONATA

**Any strings; any age.**

<b>IS9</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IS10</b>	<b>CLASSICAL SONATA</b> 1 movement from a sonata written after 1750.	<b>£11.00</b>

	Time limit: 10 mins	
<b>IS11</b>	<b>RECITAL - Minimum grade 5</b> 2 or more contrasting pieces from any musical period. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO CLASSES

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IS49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£20.00</b>
<b>IS50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£25.00</b>

## WIND

**FLUTE, OBOE, CLARINET, BASSOON, RECORDER, SAXOPHONE**

## SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IW1</b>	<b>NOVICE Any Age</b> Not having played any other woodwind instrument previously and not having begun lessons before September 2022 Time limit: 3 mins	<b>£8.50</b>
<b>IW2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IW3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RAGTIME, SWING, JAZZ, LIGHT MUSIC

**Contrasting pieces, with or without piano accompaniment.**

<b>IW4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IW5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RECITAL & SONATA

Any wind instrument; any age.

<b>IW6</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IW7</b>	<b>CLASSICAL SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IW8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IW49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£20.00</b>
<b>IW50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£25.00</b>

## BRASS

TRUMPET, CORNET, TROMBONE, TUBA, FRENCH HORN, EUPHONIUM, TENOR HORN

## SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IB1</b>	<b>NOVICE Any Age</b> Not having played any other brass instrument previously and not having begun lessons before September 2022 Time limit: 3 mins	<b>£8.50</b>
<b>IB2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IB3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

## **RAGTIME, SWING, JAZZ, LIGHT MUSIC**

**Contrasting pieces, with or without piano accompaniment.**

<b>IB4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£9.00</b>
<b>IB5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## **RECITAL & SONATA**

**Any brass instrument; any age.**

<b>IB6</b>	<b>CLASSICAL SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IB7</b>	<b>ROMANTIC PERIOD</b> 1 or 2 pieces by a composer born after 1800. Time limit: 10 mins	<b>£11.00</b>
<b>IB8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## **CONCERTO**

**PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.**

**THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.**

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IB49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£20.00</b>
<b>IB50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins	<b>£25.00</b>

Professionals who do not derive the major part of their income from performance may compete.

There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.

## **ENSEMBLES**

### **DUET CLASSES**

**Any two instruments with or without piano accompaniment. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.**

<b>IE1</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£10.00</b>
<b>IE2</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£11.00</b>
<b>IE3</b>	<b>Any Age</b> Time limit: 10 mins	<b>£12.00</b>

### **TRIOS & QUARTETS**

**Any instrumental combination of Trio/Quartet, which may include piano. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.**

<b>IE4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£10.00</b>
<b>IE5</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£11.00</b>
<b>IE6</b>	<b>Any Age</b> Time limit: 10 mins	<b>£12.00</b>

### **GROUPS**

**Group classes are for 5 or more players.**

**Any combination of instruments. All music own choice.**

**All players must be within the age group stated except the accompanist and conductor who may or may not be a professional and may enter more than once.**

<b>IE7</b>	<b>Group 12 Years and under</b> Time limit: 6 mins	<b>£10.00</b>
<b>IE8</b>	<b>Group 18 Years and under - 2 contrasting pieces.</b> Time limit: 8 mins	<b>£11.00</b>
<b>IE9</b>	<b>Group Any Age (may include voice(s)) - 2 contrasting pieces.</b> Time limit: 10 mins	<b>£12.00</b>