



INSTRUMENTAL SYLLABUS 2022

Adjudicator

Richard Deering (Thursday, Friday and Saturday)

James Kirby's (Sunday)

Provisional Timetable

Dates may be subject to change once balance of entries is known

THURSDAY 17TH – 20TH FEBRUARY 2022

Concerto Classes

SUNDAY 20TH FEBRUARY 2022

Venue

Emmanuel Church & Centre, St Michael's Road, Worthing BN11 4SD

CLOSING DATE FOR ENTRIES

Friday 22nd October 2021

Entries are online. In case of difficulty please contact the festival office

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission).

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk.

Additional Information

*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

*Performers will clearly announce their 'Own Choice'

*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

*Duet/Trio/Quartet and Ensembles may include any combination of Instruments (including piano). Performers in these classes must all be within the age group stated. The Conductor and/or accompanist may be of any age and may be a professional musician.

***Please advise the festival office the number of players in classes IE7, IE8 and IE9 on your entry form.**

Adjudicator Information

Thursday, Friday and Saturday - Richard Deering FTCL, GTCL, LRAM, ARCM, PGCA

Richard has been an adjudicator member of the British and International Federation of Festivals for well over 30 years, adjudicating at an average of 12 festivals a year, including many overseas festivals, as a piano or brass specialist and generalist.

Although no longer active as a performing brass player, he has given piano performances – as soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Cambridge University, Auckland University and New York State University. Composers of the calibre of Malcolm Arnold, Malcolm Williamson, Edward Gregson, Edward McGuire, Thomas Wilson, Brian Chapple and Charles Camilleri have written piano works especially for him, and for several years Richard had a close performing relationship with Elisabeth Lutyens.

Richard was also an Adviser to the London Arts Board on contemporary music and jazz. He has also made several commercial recordings in both UK and Japan.

His British & International Federation of Festivals work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification. He was also one of the presenters at both the Warwick and Leeds BIFF celebratory events in 1996 and 2000 respectively.

Currently he is the Chair of Trustees of Croydon Performing Arts Festival and, was honoured, by being elected as a BIFF Fellow in 2012.

Richard is also a high-ranking cricket umpire, a Life Member of Essex County Cricket Club and a season ticket holder at Sutton United Football Club.

Sunday – James Kirby

As a soloist and chamber musician James performs regularly throughout the UK and Europe. His recital work includes appearances at major concert series in France, Belgium, Germany, Italy, Holland, the Czech Republic, Bermuda, Hong Kong, China, Singapore and Malaysia and in the UK at Wigmore Hall and the Edinburgh and Aldeburgh festivals. Having studied at the Moscow Conservatoire (during which time he reached the semi finals of the International Tchaikovsky Competition) he frequently returns to perform in the former Soviet Union. Highlights have included performances at the Sakharov Festival in Nizhny Novgorod and the Omsk Festival.

James' orchestral performances include concertos with the English and Scottish Chamber Orchestras, the Moscow, Khazakh and Belorussian Symphony Orchestras, and the Arad and Oradea Philharmonic Orchestras (Romania), and at venues including the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. He has performed both Brahms Concertos in Russia and Romania.

He has been a member of the Barbican Piano Trio since 1992, performing frequently at Wigmore Hall and in major UK festivals and concert series, and throughout Europe and the USA. Highlights include Carnegie Recital Hall and many cycles of Beethoven's complete Piano Trios including the Master Concert Series at Wigmore Hall. The Trio's repertoire consists of over seventy works and their discography includes trios by Lalo, Tchaikovsky, Taneyev, Rachmaninov and Schnittke.

James has worked with the Vanburgh Quartet, BBC Singers, Lydia Mordkovitch and the mezzo soprano Sarah Connolly and has made several recordings for Chandos. He is a dedicated teacher and enjoys posts at the Royal Welsh College of Music and Drama in Cardiff, Royal Holloway, University of London and Eton College. He is also an Honorary Professor at the Rachmaninov Institute, Tambov, Russia where he makes regular visits to perform concertos, give recitals and masterclasses and lead chamber music courses.

He has served on the Juries of several international Piano competitions, notably in Romania, Latvia, Russia and Slovenia and gives many masterclasses, both in the UK and overseas, most recently in China, Hong Kong, Macau and Korea. He is in considerable demand as an adjudicator and is a member of the ABRSM examining panel, which has taken him to Hong Kong, Singapore, China, Indonesia and many European countries.

INSTRUMENTAL CLASSES

DUO CLASS -

PIANIST ACCOMPANYING AN INSTRUMENTALIST OR SINGER -

Both performers will be adjudicated

P18	16 & Under Time limit 5 mins Award: The Warren School Cup	£9.50
P19	Any Age Time limit 7 mins Award: Festival Medal	£9.50

STRINGS

VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR, UKELELE, MANDOLIN

SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IS1	NOVICE Any Age Not having played any other stringed instrument previously and not having begun lessons before September 2020 Time limit: 3 mins	£7.50
IS2	12 years and under Time limit: 5 mins	£8.50
IS3	13 years and over Time limit: 7 mins	£9.50

GRADED CLASSES (ALL OWN CHOICE OF MUSIC)

Any one piece from any current examination board syllabus. Performers must not have passed the grade from which their music is chosen. All classes - any age.

IS4	Grades 1 and 2	£8.50
IS5	Grades 3 - 5	£9.00
IS6	Grades 6 - 8	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IS7	12 Years and under Time limit: 5 mins	£8.50
IS8	13 Years and over Time limit: 7 mins	£9.50

RECITAL & SONATA

Any strings; any age.

IS9	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IS10	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IS11	RECITAL - Minimum grade 5 2 or more contrasting pieces from any musical period. Time limit: 10 mins	£11.00

CONCERTO CLASSES

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

IS49	JUNIOR CONCERTO CLASS 16 years and under. Any movement(s) from a concerto. Time limit: 15 mins	£20.00
IS50	OPEN CONCERTO CLASS 17 years and over. Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	£20.00

WIND

FLUTE, OBOE, CLARINET, BASSOON, RECORDER, SAXOPHONE

SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IW1	NOVICE Any Age Not having played any other woodwind instrument previously and not having begun lessons before September 2020 Time limit: 3 mins	£7.50
IW2	12 years and under Time limit: 5 mins	£8.50
IW3	13 years and over Time limit: 7 mins	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IW4	12 Years and under Time limit: 5 mins	£8.50
IW5	13 Years and over Time limit: 7 mins	£9.50

RECITAL & SONATA

Any wind instrument; any age.

IW6	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IW7	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IW8	RECITAL Minimum grade 5 2 or more contrasting pieces. Time limit: 10 mins	£11.00

CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

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BRASS

TRUMPET, CORNET, TROMBONE, TUBA, FRENCH HORN, EUPHONIUM, TENOR HORN

SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IB1	NOVICE Any Age Not having played any other brass instrument previously and not having begun lessons before September 2020 Time limit: 3 mins	£7.50
IB2	12 years and under Time limit: 5 mins	£8.50
IB3	13 years and over Time limit: 7 mins	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IB4	12 Years and under Time limit: 5 mins	£8.50
IB5	13 Years and over Time limit: 7 mins	£9.50

RECITAL & SONATA

Any brass instrument; any age.

IB6	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IB7	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IB8	RECITAL Minimum grade 5 2 or more contrasting pieces. Time limit: 10 mins	£11.00

CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.
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ENSEMBLES

DUET CLASSES

Any two instruments with or without piano accompaniment. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

IE1	12 Years and under Time limit: 5 mins	£10.00
IE2	18 Years and under Time limit: 7 mins	£11.00
IE3	Any Age Time limit: 10 mins	£12.00

TRIOS & QUARTETS

Any instrumental combination of Trio/Quartet, which may include piano. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

IE4	12 Years and under Time limit: 5 mins	£10.00
IE5	18 Years and under Time limit: 7 mins	£11.00
IE6	Any Age Time limit: 10 mins	£12.00

GROUPS

Group classes are for **5 or more** players.

Any combination of instruments. All music own choice.

All players must be within the age group stated except the accompanist and conductor who may or may not be a professional and may enter more than once.

IE7	Group 12 Years and under Time limit: 6 mins	£10.00
IE8	Group 18 Years and under - 2 contrasting pieces. Time limit: 8 mins	£11.00
IE9	Group Any Age (may include voice(s)) - 2 contrasting pieces. Time limit: 10 mins	£12.00