

Syllabus

INSTRUMENTAL

Provisional Timetable

Thursday 11th February	Aft & Eve	Piano & Instrumental
Friday 12th February	Aft & Eve	Piano & Instrumental
Saturday 13th February	All day	Piano & Instrumental
Sunday 14th February	Aft & Eve	Piano & Instrumental

VENUE: Emmanuel Church & Centre, St Michael's Road, Worthing, BN11 4SD

Adjudicator **Helen Leek**

Helen Leek was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the International Young Concert Artists Competition and won the 2nd prize in the Brant International Piano Competition.

In the last year she has performed live on BBC TV, as a soloist with orchestra, as chamber musician for music clubs in England and as the director of New England Music.

Future plans include a tour of South Africa with the violinist Gina Beukes presenting "Kreisleriana" the story of Fritz Kreiler, which they have also performed in various venues throughout the UK and Europe.

She has recorded for Classic FM, in Yokohama, Japan and for Sudwestfunk, Germany. Her CD's include Big Noise by the composer Simon Speare and The Lord Chord with cellist, David Smith.

Helen teaches piano at Royal Holloway, University of London, at the University of Warwick and at the Junio Department of the Royal College of Music in London. She has given masterclasses in the UK, Singapore and Thailand, regularly adjudicates festivals in the UK and is an examiner for the ABRSM.

Entry information

Please use the entry forms online at www.wmaaf.co.uk

**Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.
Please see our Privacy Policy online for further details**

Foreword

I am thrilled that we can offer an Instrumental festival in 2021. I appreciate that it has been an exceedingly difficult time for young people with lessons, performances and exams cancelled or postponed. I hope that the festival will offer performers a sense of continuity and the opportunity to be able to finally perform after many months.

However, due to Covid 19 restrictions this year's syllabus has had to be streamlined and our audience numbers strictly limited. The safety of performers and our volunteers is of upmost importance and we are working hard to provide a Covid secure event. Unfortunately, this means that we are unable to offer some Duets, Groups or Ensemble work.

Please check our Facebook page regularly for updates about necessary changes to how we will run the event.

Helen Emery - Chair

Closing Date for Entries:
20TH NOVEMBER 2020

LATE ENTRIES

**DUE TO THE SOCIAL DISTANCING AND EXTRA TIMETABLING THAT WILL BE NECESSARY
LATE ENTRIES WILL NOT BE PERMITTED**

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival
together with the Festival's Safeguarding Policy.**

Both documents are downloadable from the website: www.wmaaf.co.uk

A performer's age is reckoned as the age on 1st September 2020 preceding the festival.

ADDITIONAL INFORMATION

*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

*Performers will clearly announce their 'Own Choice'

*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

INSTRUMENTAL CLASSES

DUO CLASS -

PIANIST ACCOMPANYING AN INSTRUMENTALIST OR SINGER -

Both performers will be adjudicated

P18	16 & Under Time limit 5 mins Award: The Warren School Cup	£9.50
P19	Any Age Time limit 7 mins Award: Festival Medal	£9.50

STRINGS

VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR, UKELELE, MANDOLIN

SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IS1	NOVICE Any Age Not having played any other stringed instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	£7.50
IS2	12 years and under Time limit: 5 mins	£8.50
IS3	13 years and over Time limit: 7 mins	£9.50

GRADED CLASSES (ALL OWN CHOICE OF MUSIC)

Any one piece from any current examination board syllabus. Performers must not have passed the grade from which their music is chosen. All classes - any age.

IS4	Grades 1 and 2	£8.50
IS5	Grades 3 - 5	£9.00
IS6	Grades 6 - 8	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IS7	12 Years and under Time limit: 5 mins	£8.50
IS8	13 Years and over Time limit: 7 mins	£9.50

OWN CHOICE

Any strings; any age.

IS9	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IS10	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IS11	RECITAL - Minimum grade 5 2 or more contrasting pieces from any musical period. Time limit: 10 mins	£11.00

CONCERTO CLASSES

STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.
THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

IS49	JUNIOR CONCERTO CLASS 16 years and under. Any movement(s) from a concerto. Time limit: 15 mins	£19.50
IS50	OPEN CONCERTO CLASS 17 years and over. Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete.	£19.50

WIND

FLUTE, OBOE, CLARINET, BASSOON, RECORDER, SAXOPHONE

SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IW1	NOVICE Any Age Not having played any other woodwind instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	£7.50
IW2	12 years and under Time limit: 5 mins	£8.50
IW3	13 years and over Time limit: 7 mins	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IW4	12 Years and under Time limit: 5 mins	£8.50
IW5	13 Years and over Time limit: 7 mins	£9.50

OWN CHOICE

Any wind instrument; any age.

IW6	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IW7	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IW8	RECITAL Minimum grade 5 2 or more contrasting pieces. Time limit: 10 mins	£11.00

CONCERTO

STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.
THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

IW49	JUNIOR CONCERTO CLASS 16 years and under. Any movement(s) from a concerto. Time limit: 15 mins	£19.50
IW50	OPEN CONCERTO CLASS 17 years and over. Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete.	£19.50

BRASS

TRUMPET, CORNET, TROMBONE, TUBA, FRENCH HORN, EUPHONIUM, TENOR HORN SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

IB1	NOVICE Any Age Not having played any other brass instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	£7.50
IB2	12 years and under Time limit: 5 mins	£8.50
IB3	13 years and over Time limit: 7 mins	£9.50

RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

IB4	12 Years and under Time limit: 5 mins	£8.50
IB5	13 Years and over Time limit: 7 mins	£9.50

OWN CHOICE

Any brass instrument; any age.

IB6	BAROQUE 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	£11.00
IB7	SONATA 1 movement from a sonata written after 1750. Time limit: 10 mins	£11.00
IB8	RECITAL Minimum grade 5 2 or more contrasting pieces. Time limit: 10 mins	£11.00

CONCERTO

STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.
THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

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| IB49 | JUNIOR CONCERTO CLASS
16 years and under.
Any movement(s) from a concerto.
Time limit: 15 mins | £19.50 |
| IB50 | OPEN CONCERTO CLASS
17 years and over.
Own choice of any movement(s) from a concerto, one of which must be the first or the last.
Time limit: 20 mins
Professionals who do not derive the major part of their income from performance may compete. | £19.50 |