

# Syllabus 2020

## Instrumental

### *Provisional Timetable*

These dates are for guidance only and may be subject to change.

Thursday 13<sup>th</sup> – Saturday 15<sup>th</sup> February 2020  
Concerto Classes Saturday 15<sup>th</sup> February 2020

VENUES: Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD  
West Worthing Baptist Church, South St., Tarring, Worthing, BN14 7LU

### *Adjudicator*

## Ann Martin-Davis



Ann Martin-Davis' passion for 20<sup>th</sup> century and contemporary art crosses all genres and this has led to a career in pursuit of new and appealing ways of presenting solo piano and chamber music.

Ann studied at the Royal College of Music with Phyllis Sellick, where she won the College's premier piano prize, the Chappell Gold Medal. A series of awards led to a South Bank debut at the Purcell Room and she subsequently won scholarships to study with Arie Vardi in Hanover and Gyorgy Sebok in Canada.

In addition to her playing, Ann is a passionate educator; she teaches at the Royal College of Music Junior Department and is about to launch a residential summer school in Oxfordshire, with Maria-Joao Pires as Honorary President. She is also in demand as a festival adjudicator and as a lecturer, hosting inset days and CPD for schools and Universities.

She is delighted to be returning to Worthing Music and Arts Festival to adjudicate once again.

### *Entry information*

Please use the online entry system at [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

### **Closing Date for Entries**

**4<sup>th</sup> OCTOBER 2019**

### **Late Entries**

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

**Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)**

## ADDITIONAL INFORMATION

\*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

\*Performers will clearly announce their 'Own Choice'

\*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

\*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

\*Duet/Trio/Quartet and Ensembles may include any combination of Instruments (including piano). Performers in these classes must all be within the age group stated. The Conductor and/or accompanist may be of any age and may be a professional musician.

**\*Please advise the festival office the number of players in classes IE7, IE8 and IE9 on your entry form.**

## INSTRUMENTAL CLASSES

### DUO CLASS -

#### PIANIST ACCOMPANYING AN INSTRUMENTALIST OR SINGER -

Both performers will be adjudicated

<b>P18</b>	<b>16 &amp; Under</b> <b>Time limit 5 mins</b>	<b>£9.50</b>
<b>P19</b>	<b>Any Age</b> <b>Time limit 7 mins</b>	<b>£9.50</b>

## STRINGS

**VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR, UKELELE, MANDOLIN**

### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IS1</b>	<b>NOVICE Any Age</b> Not having played any other stringed instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	<b>£7.50</b>
<b>IS2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IS3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

## GRADED CLASSES (ALL OWN CHOICE OF MUSIC)

Any one piece from any current examination board syllabus. Performers must not have passed the grade from which their music is chosen. All classes – any age.

<b>IS4</b>	<b>Grades 1 and 2</b>	<b>£8.50</b>
<b>IS5</b>	<b>Grades 3 - 5</b>	<b>£9.00</b>
<b>IS6</b>	<b>Grades 6 - 8</b>	<b>£9.50</b>

## RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

<b>IS7</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IS8</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RECITAL & SONATA

Any strings; any age.

<b>IS9</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IS10</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IS11</b>	<b>RECITAL - Minimum grade 5</b> 2 or more contrasting pieces from any musical period. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO CLASSES

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

<b>IS49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IS50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## WIND

FLUTE, OBOE, CLARINET, BASSOON, RECORDER, SAXOPHONE

## SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IW1</b>	<b>NOVICE Any Age</b> Not having played any other woodwind instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	<b>£7.50</b>
<b>IW2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IW3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

<b>IW4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IW5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RECITAL & SONATA

Any wind instrument; any age.

<b>IW6</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IW7</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IW8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IW49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IW50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## BRASS

TRUMPET, CORNET, TROMBONE, TUBA, FRENCH HORN, EUPHONIUM, TENOR HORN

### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IB1</b>	<b>NOVICE Any Age</b> Not having played any other brass instrument previously and not having begun lessons before September 2018 Time limit: 3 mins	<b>£7.50</b>
<b>IB2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IB3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

### RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

<b>IB4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IB5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

### RECITAL & SONATA

Any brass instrument; any age.

<b>IB6</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IB7</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IB8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.

<b>IB49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IB50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## ENSEMBLES

### DUET CLASSES

Any two instruments with or without piano accompaniment. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE1</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IE2</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£9.50</b>
<b>IE3</b>	<b>Any Age</b> Time limit: 10 mins	<b>£11.00</b>

### TRIOS & QUARTETS

Any instrumental combination of Trio/Quartet, which may include piano. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IE5</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£9.50</b>
<b>IE6</b>	<b>Any Age</b> Time limit: 10 mins	<b>£11.00</b>

## GROUPS

Group classes are for **5 or more** players.

Any combination of instruments. All music own choice.

All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE7</b>	<b>Group 12 Years and under</b> Time limit: 6 mins	<b>£10.00</b>
<b>IE8</b>	<b>Group 18 Years and under</b> - 2 contrasting pieces. Time limit: 8 mins	<b>£11.00</b>
<b>IE9</b>	<b>Group Any Age (may include voice(s))</b> - 2 contrasting pieces. Time limit: 10 mins	<b>£12.00</b>