

# SYLLABUS 2019

## INSTRUMENTAL

### Provisional Timetable

Thursday 14 <sup>th</sup> February	Piano & Instrumental
Friday 15 <sup>th</sup> February After 2.30pm	Piano & Instrumental + The concerto classes
Saturday 16 <sup>th</sup> February	Piano & Instrumental

### Venues:

Emmanuel Church & Centre, St. Michael's Road, Worthing, BN11 4SD

The Pavilion, Field Place, The Boulevard, Worthing, BN13 1NP

### Adjudicator

Gareth Owen

Gareth Owen was born in North Wales and attended Chetham's School of Music in Manchester and the Guildhall School of Music and Drama in London. Having studied with both Alicja Fiderkiewicz and Joan Havill, Gareth won the Leszek Dessnet prize for a performance of Chopin and graduated with the Premier Prix at the Guildhall in 2000. He is currently Head of Piano at Eton College and teaches at the Junior Department of the Guildhall School of Music and Drama.

### Entry Information

Please use the entry forms online at [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival  
Please see our Privacy Policy online for further details

### Closing Date for Entries

**5<sup>TH</sup> OCTOBER 2018**

### LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion. Late entries will incur an extra £2 administration fee **per entry/class** (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

**Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.**

Both documents are downloadable from the website: [www.wmaaf.co.uk](http://www.wmaaf.co.uk)

## ADDITIONAL INFORMATION

\*All music is 'Own Choice' - one or two pieces within the stated time limit. No piece may be played in more than one class.

\*Performers will clearly announce their 'Own Choice'

\*Performers must provide their own accompanist where it is applicable and also provide their own music stands and any other accessory necessary to their performance.

\*A copy of 'Own Choice' music must be provided on the day for the Adjudicator. Providing that an original copy is being used, a photocopy is permitted, but will be retained by the Festival.

\*Duet/Trio/Quartet and Ensembles may include any combination of Instruments (including piano). Performers in these classes must all be within the age group stated. The Conductor and/or accompanist may be of any age and may be a professional musician.

\*Please advise the festival office the number of players in classes IE7, IE8 and IE9 on your entry form.

## INSTRUMENTAL CLASSES

### DUO CLASS –

**PIANIST ACCOMPANYING AN INSTRUMENTALIST OR SINGER – Both performers will be adjudicated**

<b>P18</b>	<b>16 &amp; Under</b>	
	<b>Time limit 5 mins</b>	<b>£9.50</b>
	<b>Award:</b> The Warren School Cup	
<b>P19</b>	<b>Any Age</b>	
	<b>Time limit 7 mins</b>	<b>£9.50</b>
	<b>Award:</b> Festival Medal	

## STRINGS

VIOLIN, VIOLA, CELLO, DOUBLE BASS, HARP, GUITAR, UKELELE, MANDOLIN

### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IS1</b>	<b>NOVICE Any Age</b> Not having played any other stringed instrument previously and not having begun lessons before September 2017 Time limit: 3 mins	<b>£7.50</b>
<b>IS2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IS3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

### GRADED CLASSES (ALL OWN CHOICE OF MUSIC)

Any one piece from any current examination board syllabus. Performers must not have passed the grade from which their music is chosen. All classes – any age.

<b>IS4</b>	<b>Grades 1 and 2</b>	<b>£8.50</b>
<b>IS5</b>	<b>Grades 3 - 5</b>	<b>£9.00</b>
<b>IS6</b>	<b>Grades 6 - 8</b>	<b>£9.50</b>

### RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

<b>IS7</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IS8</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RECITAL & SONATA

Any strings; any age.

<b>IS9</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IS10</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IS11</b>	<b>RECITAL - Minimum grade 5</b> 2 or more contrasting pieces from any musical period. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO CLASSES

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.  
THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IS49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IS50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## WIND

### FLUTE, OBOE, CLARINET, BASSOON, RECORDER, SAXOPHONE

#### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IW1</b>	<b>NOVICE Any Age</b> Not having played any other woodwind instrument previously and not having begun lessons before September 2017 Time limit: 3 mins	<b>£7.50</b>
<b>IW2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IW3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

#### RAGTIME, SWING, JAZZ, LIGHT MUSIC

Contrasting pieces, with or without piano accompaniment.

<b>IW4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IW5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

#### RECITAL & SONATA

Any wind instrument; any age.

<b>IW6</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IW7</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IW8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IW49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IW50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## BRASS

**TRUMPET, CORNET, TROMBONE, TUBA, FRENCH HORN, EUPHONIUM, TENOR HORN**

### SOLO CLASSES (ALL OWN CHOICE OF MUSIC)

<b>IB1</b>	<b>NOVICE Any Age</b> Not having played any other brass instrument previously and not having begun lessons before September 2017 Time limit: 3 mins	<b>£7.50</b>
<b>IB2</b>	<b>12 years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IB3</b>	<b>13 years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RAGTIME, SWING, JAZZ, LIGHT MUSIC

**Contrasting pieces, with or without piano accompaniment.**

<b>IB4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IB5</b>	<b>13 Years and over</b> Time limit: 7 mins	<b>£9.50</b>

## RECITAL & SONATA

Any brass instrument; any age.

<b>IB6</b>	<b>BAROQUE</b> 1 or 2 movements from a sonata or suite written between 1600-1750, accompanied or unaccompanied. Time limit: 10 mins	<b>£11.00</b>
<b>IB7</b>	<b>SONATA</b> 1 movement from a sonata written after 1750. Time limit: 10 mins	<b>£11.00</b>
<b>IB8</b>	<b>RECITAL</b> <b>Minimum grade 5</b> 2 or more contrasting pieces. Time limit: 10 mins	<b>£11.00</b>

## CONCERTO

PIANO, STRINGS, WIND OR BRASS INSTRUMENTS WITH PIANO ACCOMPANIMENT.

THE ACCOMPANIST MUST BE PROVIDED BY THE ENTRANT.

**WHEN THE BALANCE OF ENTRIES IS KNOWN YOU WILL BE ALLOCATED A SHORT WARM-UP TIME.**

<b>IB49</b>	<b>JUNIOR CONCERTO CLASS</b> <b>16 years and under.</b> Any movement(s) from a concerto. Time limit: 15 mins	<b>£19.50</b>
<b>IB50</b>	<b>OPEN CONCERTO CLASS</b> <b>17 years and over.</b> Own choice of any movement(s) from a concerto, one of which must be the first or the last. Time limit: 20 mins Professionals who do not derive the major part of their income from performance may compete. There will be a possible opportunity for an outstanding performer to rehearse with the Worthing Philharmonic Orchestra, conductor Dominic Grier, with the possibility for an exceptional player to be offered a concert performance with the orchestra.	<b>£19.50</b>

## **ENSEMBLES**

### **DUET CLASSES**

Any two instruments with or without piano accompaniment. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE1</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IE2</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£9.50</b>
<b>IE3</b>	<b>Any Age</b> Time limit: 10 mins	<b>£11.00</b>

### **TRIOS & QUARTETS**

Any instrumental combination of Trio/Quartet, which may include piano. All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE4</b>	<b>12 Years and under</b> Time limit: 5 mins	<b>£8.50</b>
<b>IE5</b>	<b>18 Years and under</b> Time limit: 7 mins	<b>£9.50</b>
<b>IE6</b>	<b>Any Age</b> Time limit: 10 mins	<b>£11.00</b>

### **GROUPS**

Group classes are for 5 or more players.

Any combination of instruments. All music own choice.

All players must be within the age group stated except the accompanist who may or may not be a professional and may enter more than once.

<b>IE7</b>	<b>Group 12 Years and under</b> Time limit: 6 mins	<b>£10.00</b>
<b>IE8</b>	<b>Group 18 Years and under - 2 contrasting pieces.</b> Time limit: 8 mins	<b>£11.00</b>
<b>IE9</b>	<b>Group Any Age (may include voice(s)) - 2 contrasting pieces.</b> Time limit: 10 mins	<b>£12.00</b>



