SYLLABUS 2019

DANCE

Provisional Timetable

25th January - 9th Feb 2019

VENUE: Pavilion Theatre, Marine Parade, Worthing, West Sussex, BN11 3PX

Dance Committee:

Mandy Chapman FISTD (Chair)
Caroline Jenkins ARAD AISTD
Suzanne Logan ARAD
Nicola Miles FISTD
Judy Deverill.

Adjudicators

Adjudicators: Laura Symonds 25th – 28th January
Craig Bartley 31 Jan - 3rd February
(Note guest adjudicators may be used on 29/30 January)

Entry information

Please use the entry forms online at www.wmaaf.co.uk

Worthing Music and Arts Festival will hold data solely for the purpose of running the Festival.

Please see our Privacy Policy online for further details

Closing Date for Entries: 1ST SEPTEMBER 2018

LATE ENTRIES

Late entries may be accepted only at Worthing Music and Arts Festival's discretion.

Late entries will incur an extra £2 administration fee per entry (to be included with entry submission). Inclusion in the printed programme cannot be guaranteed.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy.

Both documents are downloadable from the website: www.wmaaf.co.uk

INFORMATION FOR COMPETITORS AND TEACHERS

- Classes will be held in the Pavilion Theatre, where the stage dimensions are 28ft wide by 18ft deep.
- CD facilities are provided by the Festival and only these may be used. *Note no minidisc*
- Music should be given to designated collection steward in the auditorium, clearly marked, and each dance should be the only track on the disc.
- Time limits will be strictly adhered to a bell will be rung if a dance exceeds these times.
- Qualifying age is at 1st September 2018

SPECIAL ADDITIONAL REGULATIONS FOR DANCE CLASSES

See also Festival Rules & Regulations, except Rule 14, which does not apply.

- 1. No prompting from the wings will be permitted and any infringement may result in disqualification.
- 2. No person other than teachers will be permitted to stand in the wings, except in the case of competitors under 8 years, when ONE adult will be permitted at the discretion of the stewards.
- 3. Real flowers and leaves may not be used.
- 4. Props should be small in size and able to be carried on stage by the competitor.
- 5. Pointe work will only be permitted for competitors 12 years and over.
- 6. Greek classes may include Natural Movement.
- 7. All character / demi-character work to be based on Ballet or Greek technique.
- 8. Competitors entering for Ballet may appear in practice tunics or ballet dress marks will not be deducted.
- 9. Trophies for aggregates will only be awarded if the competitor gains a minimum of 80 marks in each of the classes.
- 10. In duet classes competitors may not appear twice in a class, but in group classes, a competitor may appear more than once.
- 11. In all Song and Dance classes, the song must be sung live by the competitors, with no vocals being performed simultaneously on the pre-recorded music.
- 12. The Dance classes are not open to full time pupils of specialist dance / theatre training schools.
- 13. Any queries or complaints must be directed to the Secretary.
- 14. Classes may be amalgamated if there are insufficient entries in any class or split in the case of a very large entry.
- 15. The use of rosin is prohibited in the theatre.
- 16. Every person escorting dancers must purchase a ticket as they enter the theatre.

Failure to comply with rules & regulations, or follow instruction from accredited personnel, could lead to disqualification.

SOLO CLASSES

(age range up to 10 years)

Entry Fee = £8.50 per class

**Classes D5CL & D6CL for classical style: National; Character; Ballet; Greek Classes D5M & D6M for stage dances: Modern or Tap, With or Without song

Time Limit: National, Character, Ballet, Greek, Modern, Tap = 1 minute 30 seconds

Time Limit: Song & Dance 2 minutes

Age	National	Character	Classical Ballet	Greek	Modern	Тар	S&D
CODE	N	С	В	G	М	Т	S
5 & under	& under D5CL (**see note above)				D5M (*	*see note ab	oove)
6	D6CL (**see note above)			D6M (*	*see note ab	oove)	
7	D7N	D7C	D7B	D7G	D7M	D7T	D7S
8	D8N	D8C	D8B	D8G	D8M	D8T	D8S
9	D9N	D9C	D9B	D9G	D9M	D9T	D9S
10	D10N	D10C	D10B	D10G	D10M	D10T	D10S

SOLO CLASSES

(age range 11 years to 21 years)

Entry Fee = £9.00 per class

Time Limit: National, Character, Ballet, Greek, Modern, Tap = 2 minutes

Time Limit: Song & Dance = 2 minutes 30 seconds

Age	National	Character	Classical Ballet	Greek	Modern	Тар	S&D
CODE	N	С	В	G	М	Т	S
11	D11N	D11C	D11B	D11G	D11M	D11T	D11S
12	D12N	D12C	D12B	D12G	D12M	D12T	D12S
13	D13N	D13C	D13B	D13G	D13M	D13T	D13S
14	D14N	D14C	D14B	D14G	D14M	D14T	D14S
15+	D15N	D15C	D15B	D15G	D15M	D15T	D15S

DUET CLASSES

Entry Fee = £16.00 per class

***Class D6M may include modern, tap, song

Age	Classical	Modern	Time
Code	DC	DM	Limit
6 & under	D6DC	D6DM***	2 minutes
10 & under	D10DC	D10DM	2 _{1/2} minutes
14 & under	D14DC	D14DM	2 _{1/2} minutes
21 & under	D21DC	D21DM	2 _{1/2} minutes

Age	S&D	Time
Code	DS	Limit

10 & under	D10DS	3	
10 & under	D10D3	minutes	
14 & under	D14DS	3	
14 & under	D14D3	minutes	
21 & under	D21DS	3	
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GROUPS (minimum 5 dancers)

Entry Fee = £35.00 per group

Time Limits

Classical = 4 minutes: Modern = 4 minutes Song and Dance= 4 minutes 30 seconds

TRIOS/QUARTETS

Entry Fee = £24.00 per trio/quartet

Time Limits

2 minutes 30 seconds - all trios/quartets*

3 minutes for *Song and Dance

Age	Classical	Stage
Code	GC	GS
10 & under	D10GC	D10GS
14 & under	D14GC	D14GS
Any age	D15GC	D15GS

Age	Classical	Stage	
Code	TQC	TQS	
10 & under	D10TQC	D10TQS	
14 & under	D14TQC	D14TQS	
21 & under	D21TQC	D21TQS	

1	SOLO LYRICAL CLASS TIME LIMITS: 9 and under = 1 minute 30 seconds. All other ages = 2 minutes					
Age Class Fee Age Class Fee						
9 & under	D9L	£8.50	15 & under	D15L	£9.00	
12 & under	D12L	£8.5	21 & under	D21L	£9.00	

SOLO CONTEMPORARY CLASS					
Age Class Fee					
11 - 13 years	D11CO	£9.00	Time limit for both classes = 2 minutes		
14 -21 years	D14CO	£9.00			

Please ensure you read:

Information for competitors and teachers.

Rules and regulations, including special regulations for dance

NB: CLOSING DATE FOR ALL ENTRIES IS

1st SEPTEMBER 2018

LATE ENTRIES will only be accepted at the discretion of the festival.

A late fee of £2 per performer per class will be payable